

THE  
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And she used to almost die to hear  
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In all your live-long days,  
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Pursuing humble ways.

Yez laugh one moment, and the next,  
Be jabbers, yez will cry,  
And just for little human things  
Get salty in the eye.

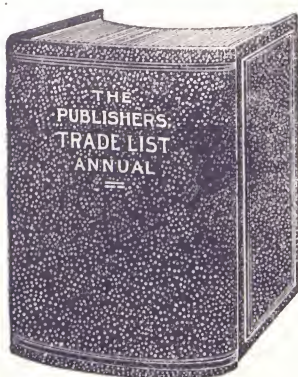
Yez want to read it, Paddy dear,  
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# The Publishers' Weekly

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Single copies, 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents, Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The Annual Summary Number is not sold separately.

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Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

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R. R. BOWKER, President and Treasurer. FREMONT RIDER, Sec'y  
PUBLICATION OFFICE, 298 BROADWAY, NEW YORK CITY.

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## NOTES IN SEASON.

BOBBS-MERRILL Co. are just announcing a love story "so good that they are publishing it immediately, in midsummer," the Secretary of Frivolous Affairs." There is a mystery element of more than ordinary merit; and May Futrelle is the author.

D. VAN NOSTRAND COMPANY announce a most timely book, "Flying Machines To-

day," by William D. Ennis, Professor of Mechanical Engineering at the Brooklyn Polytechnic Institute. The book is a study of the principles underlying the science of aviation, with information concerning what has already been accomplished by aeroplanes, their makers and operators, and the possibilities and outlook for the future. The book, though scientific in treatment, is full of popular interest, such topics as "The Dangers and Delights of Flying," "What It Is Like to Fly," "Turning Corners," "The Cost of Speed," "Wind Gusts," "Getting Up and Down" being suggestive.

OXFORD UNIVERSITY PRESS has just published an important book, "The New Politics," which deals with the Anglo-Saxon situations of the day. Mr. Frank G. Vrooman, the author of "Theodore Roosevelt, Dynamic Geographer," says that everywhere democracy is a discredited disappointment and liberalism bankrupt. "The only difference," he says, "between British liberalism and its present tendencies, and British socialism and its present status, is that socialism is built in the foundations of principles consistent with its articles, whereas modern liberalism issues a propaganda whose articles are founded on the principles of neither individualism nor socialism."

CYNTHIA STOCKLEY, well known as the author of the South African novels, "The Claw" and the vivid "Poppy," has a new novel, "Virginia of the Rhodesians," which Dana Estes & Company will publish the 10th of next month. As its name implies, it is another South African story, a part of the world that Miss Stockley is fast coming to make her own. The same house announces also "Talbot's Angles," a charming tale of Southern life by Amy Blanchard, author of "The Glad Lady," etc., and "Captain Cartwright's Journal," a true account of a trading expedition to that little-known territory in its early days, now edited for publication by Dr. C. W. Townsend, author of "A Labrador Spring" and "Along the Labrador Coast."

A. C. McCLURG & Co. offer for the coming season a particularly strong assortment of holiday books, booklets and novelties, the most notable of which are beautifully illustrated editions of "English Country Life," by Walter Raymond; "Annals of the Parish," by John Galt; "Arran of the Bens, the Glens and the Brave," by MacKenzie MacBride, and "The Pageant of the Forth, and the History and Romance of its Shores," by Stewart Dick. "The Peace of the Solomon Valley," by Margaret Hill McCarter; "The Fourth Physician," by Montgomery B. Pickett; "The Good Old Days," by Charles Wheeler Bell; "From the Heights," by John Wesley Carter; "Little Uplifts," by Humphrey J. Desmond; "Catchwords of Cheer" (Third Series), by Sara A. Hubbard, and two new compilations by Grace Browne Strand, entitled "Courage, Ambition, and Resolution," and "Conduct, Health and Good Fortune," furnish an assortment of Christmas books that should please every taste.



## Weekly Record of New Publications

*The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; i. j. the copyright date differs from the imprint date, the year of copyright is added.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio; over 30 centimeters high); Q. (4to; under 30 cm.); O. (8vo; 25 cm.); D. (11mo; 20 cm.); S. (16mo; 17½ cm.); T. (24mo; 15 cm.); Fl. (32mo; 12½ cm.); Fe. (48mo; 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.*

### Aesop.

Æsop's fables. N. Y., Platt & P., [11.] (Jl29) 95 p. il. in col. pls. T. (Stories for the children.) 50 c.

The binding and illustrations of this book are especially attractive.

### Ainslie, P:

My brother and I; a brief manual of the principles that make for a wider brotherhood with all mankind. N. Y. and Chic., Revell, [11.] (Jl29) 12°, bds., 25 c. n.

### American Academy of Political and Social Science.

Risks in modern industry. Phil., Am. Acad. Pol. Sci., 11. (Jl29) c. 317 p. O. (Annals.) pap., \$1.

Book is divided under the following four headings: Industrial insurance and retiring allowances; Industrial accidents and their prevention; Legal and constitutional questions involved in employers' liability and workmen's compensation; Legislation concerning employers' liability and workmen's compensation. Papers are written by Samuel McCune Lindsay, Henry J. Harris, F. Spencer Baldwin, Hon. Franklin McVeagh, Daniel L. Cease, John Hays Hammond, John Mitchell, etc.

Uniform child labor laws; proceedings of the seventh annual conference of the National Child Labor Committee. Phil., Am. Acad. Pol. Sci., 11. (Jl29) c. 5+224 p. O. (Supplement to the Annals.) pap.

Such topics bearing on the question as the following are considered: Child labor a menace to civilization; Conservation of childhood; Poverty and parental dependence; Exclusion of children from dangerous trades; History of child labor legislation and reform in Alabama, the Carolinas, Pennsylvania, Illinois, etc. The papers are written by such well-known students of the question as Theodore Roosevelt, Felix Adler, Jane Addams, A. J. McKelway, John J. Ryder, Mrs. H. Gaylord Holt, Anna Hawks Putnam, Clara E. Farr, Phebe T. Sutliff, etc.

Arizona (The) cook book. Albuquerque, N. M., Morning Journ., 11. (Jl29) 13+418 p. 8°, \$2.

### Atkins, J: Black.

The life of Sir William Howard Russell, the first special correspondent. 2 v. N. Y., Dutton, [11.] (Jl29) 18+394; 12+414 p. il. 8°, \$10 n.

Autocar (The) hand book; a guide to the motor car. N. Y., Spon & C., [11.] (Jl29) 206 p. il. 12°, 75 c.

Babyland for wee folks. N. Y., Platt & P., [11.] (Jl29) c. 6+144 p. il. pls. O. bds., \$1.

This book has varied enough marginal illustrations beside the colored full-page ones to offer, with its corresponding text, variety and joy to any little reader.

### Baldwin, Ja., and Bender, Ida C.

A reader for fourth and fifth years: Sixth, seventh and eighth years (five book ser.). N. Y., Am. Book Co., [11.] (Jl29) 370; 466 p. il. D. (Reading with expression.) Fourth and fifth years, 55 c.; sixth, seventh and eighth years, 65 c.

Seventh reader, eighth reader; eight book

ser. N. Y., Am. Book Co., [11.] (Jl29) c. 258; 258 p. il. D. (Reading with expression.) ea., 45 c.

### Barham, R: Harris, ["Thomas Ingoldsby," pseud.]

The Ingoldsby legends; il. by Arth. Rackham. New ed. N. Y., Dutton, [11.] (Jl29) 24+638 p. 8°, \$2 n.

### Bartholomew, J: G:

A literary and historical atlas of Europe. N. Y., Dutton, '10, [11.] (Jl29) 14+253 p. pls. maps, plans, 12°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

### Bickford, J. S. B.

Faults and how to find them; motor car faults and their remedies fully explained. N. Y., Spon & C., [11.] (Jl29) 169 p. il. 12°, \$1.

### Bishop, Leon Wilbur.

The wireless operators' pocketbook of information and diagrams. Lynn, Mass., Bubier Pub., 11. (Jl29) c. 7+174+23 p. il. tabs., diagrs., 8°, \$1; leath., \$1.50.

The purpose of this book is to satisfy the desires of the wireless operator and of those experimenters who have already some knowledge of wireless phenomena, and who wish for a practical book more suited to their needs than the many elementary ones which deal mostly with the construction of simple apparatus, or the elaborate technical treatises which presuppose a technical education to understand them. Appendix, Supplement.

### Bixby, W: Herb.

River and harbor improvements under the Corps of Engineers, U. S. Army; an address delivered before the National Rivers and Harbor Congress, held at Washington, D. C., December 8, 1910. Cin., Nat. Rivers and Harbor Congress, [11.] (Jl29) 6 p. 4°, gratis.

### Blades, Paul Harcourt.

Don Sagasto's daughter; a romance of southern California. Bost., Badger, [11.] (Jl29) c. 433 p. D. \$1.50.

This story relates to a period believed by the author not to have been dealt with commensurately in California fiction. It has to do with the final transition period—the passing of the Spaniard, the financial conquest of Spanish California, expressed in the construction of the first overland railroad, cementing the political acquisition from 1870 to 1885. This story is something of a photograph of the older Spanish families who once had large possessions in southern California. It also reveals the high characters of the devoted men whose zeal for Rome and Christianity should not be forgotten.

### Blake, Mrs. Warrenne, comp.

An Irish beauty of the regency; compiled from "Mes souvenirs," the unpublished journals of the Hon. Mrs. Calvert, 1789-1822; with front. in photogravure and 32 other illustrations. N. Y., J. Lane, 11. (Jl29) 20+426 p. pors. O. \$5 n.

Such events of keen interest are related in this book as Nelson's death and the reception of the news of it; tales of the ill-fated Louis xvi.; public



feeling about the murder of Percival in the House; Sir Francis Burdett being taken to the Tower; the Corn Laws' riots and the Bread or Blood mob. The author, a popular hostess, had a large acquaintance with most of the notable people of her day, among them the Duchess of Devonshire. The Duke of Wellington was her friend and kinsman. Appendix. Index.

**Boston. Public Library.**

A list of books on domestic science in the public library of the city of Boston. Bost., Bost. Public Lib., '11. (J129) 78 p. O. pap., 10 c.

Sociological and commercial aspects of the various divisions have not been considered. The scope of this list is restricted, since there are no precise limits to the general subject of domestic science. Titles relative to Cleaning are included while the subject of Laundries is excluded. In other cases subjects which seem rather remote are included, as, for instance, Cutting of clothes, under the heading of Dress. Where subjects are closely related to home life they are included in the list; where they are less closely related they are left out of the list. Index.

**Boughton, Martha Arnold.**

The quest of a soul, and other verse. N. Y. and Chic., Revell, ['11.] (J129) c. 127 p. 12°, \$1.

**Bournouf, Eug.**

Legends of Indian Buddhism; tr. from "L'Introduction à l'histoire de Buddhism Indien" by Winifred Stephens. N. Y., Dutton. ['11.] (J129) 128 p. 8°, (Wisdom of the East ser.) 60 c. n.

**Bowen, Marjorie, [pseud. for Gabrielle Vere Campbell.]**

Defender of the faith. N. Y., Dutton, ['11.] (J129) 8+366 p. 8°, \$1.35 n.

**Brann, W: Cowper.**

Brann, the iconoclast; a collection of writings of W: C. Brann. In 2 v.; with biography by J. D. Shaw. Waco, Tex., Herz Bros., '11. (J129) c. 464; 463 p. por. D. \$3.

The author was born in Illinois, in 1855. He began his literary career as a reporter and later as an editorial writer. He is classed as a humorist, and as a hater of shams, fraud and hypocrisy he has used his humor as a whip with which to scourge the temple and make way for social purity.

**Broecklin, Jos. von.**

Psychic facts. Chic., Imperial Press, 418 U. S. Express Bldg., ['11.] (J129) 300 p. 8°, \$2 n.

**Brooks, Amy.**

Princess Polly's playmates; with il. by the author. N. Y., Platt & P., ['11.] (J129) c. 246 p. D. \$1.

Another charming child's story by the author of *Princess Polly Series*, *Dorothy Dainty Series*, the *Randy and Prue* books, etc. Princess Polly lives in Sherwood Hall, and so completely does the reader become absorbed in her, her playmates, her visit to her chum, Polly, who lives in a large house with a responsive portrait of an old ancestor and two living maiden aunts, that one forgets somewhere in the background are the grown-ups, with their duties and supervision. It is distinctly a child's world.

**Brown, Caroline, [pseud. for Caroline Virginia Krout.]**

Dionis of the white veil; il. by H: Roth. Bost., L. C. Page, '11. (J129) c. 6+291 p. il. D. \$1.50.

This is the story of Dionis of France, who, in opposition to temperament and inclination, is influenced to become a nun by her only living relative, who occupies a position of authority as a recluse.

Dionis and her aunts leave France for service in the new world of Louisiana. Before they sail Dionis meets the Chevalier Fauchet, who makes bold love to her. Her adventurous love affair was enough to keep most girls interested, but besides this Dionis has all manner of perils that come to pioneer women, with Indians, and wars, and intrigue. Fauchet rescues her from many terrors and gives her choice between a life with him and the convent. She chooses the former.

**Brown, C: Reynolds.**

The modern man's religion. N. Y., Teachers' Coll., '11. (J129) c. 7+166 p. 12°, (Columbia Univ., Teachers' College lectures on the religious life.) \$1.

**Brown, Bp. W: Montgomery.**

The level plan for church union; with an introd. on the origin and development of the historic episcopate by G: William Smith, D.D., and with an appendix on the chief barrier to Christian unity by Anglican Presbyterian. Akron, O., New Werner Co., ['11.] (J129) c. '10. 28+524 p. front. \$1.50.

Formerly published by Whittaker; for original entry, see American catalog, Nov. 12, '10.

This book proceeds upon the assumption that the common inter-church ministry, upon which the carrying out of the plan is dependent, must be secured without compromise of principles. The author's plans for the unification of Christendom came to him through a progressive revelation from his personal experience as a missionary worker. He was converted to the Episcopal church, and has been in her ministry for twenty-five years, first as a circuit, then as a general missionary in the Diocese of Ohio, afterwards as a bishop missionary in the Diocese of Arkansas. But, confessing loyalty to the Protestant Episcopal church in particular, and the Anglican communion in general, he believes that sectarianism must be abolished to secure fuller success. Index.

**Brunner, Sidney D:**

Political history of New York State during the period of the Civil War. N. Y., Longmans, '11. (J129) c. 451 p. (4 p. bibl.) O. (Columbia Univ. studies in history, economics and public law.) pap., \$3 n.

New York state offers particularly interesting political history to any one interested in it. Carr has been taken to avoid repeating what may be found in other books. Newspaper articles have been largely the source whence these memoirs were drawn. Many of the statements are based upon at least two sources of different political faith or of a different nature.

**Burrows, Mrs. Maria.**

Counsel and comfort; letters of Maria, Mrs. Burrows; ed. by Hon. Mrs. Oldfield. N. Y., Longmans, '11. (J129) c. 85 p. D. 50 c. n.

The writer of these letters was a member of a large and united family. They were written mostly to those in sorrow, have been printed with the kind permission of those to whom they were addressed, in the hope that they may be helpful to others in similar circumstances.

**Butler, Ja. Glentworth.**

Present-day conservatism and liberalism within Biblical lines; a concise and comprehensive exhibit. Bost., Sherman, French, '11. (J129) c. 122 p. D. \$1 n.

The purpose of this book is to compare and contrast present-day Conservatism and Liberalism. First, it treats that modern Conservatism has its basis and substance, and finds its vitality in divinely revealed and verified facts, and points to its effective results in the existing world-wide Christendom. Next, that Liberalism exactly reverses all these points. It boldly announces that its canons of interpretation and its doctrines are wholly comprised in negative terms. Denying and ignoring divinely revealed facts it presents no objective basis and of course can offer neither evidence, argument or proof.



**Callender, Geoffrey Arth. Romaine.**

Sea kings of Britain. [v. 3.] Keppel to Nelson; with maps and plans. N. Y., Longmans, '11. (Jl29) c. 367 p. D. \$1 n.

This is the last volume of a series. It will be found to contain lives of the men who fought for Britain on the sea from Quiberon to Trafalgar. This is the classic age of the British navy, including as it does Keppel, Howe, Rodney, Hood, St. Vincent and Kempenfelt. It is an age also which coincides with the span of Nelson's active life. He grounded his mighty schemes on the reforms of Howe and Kempenfelt, and he served in turn under Hood and Jervis, who followed his hearse to St. Paul's. Index.

**Calvert, Alb. F.**

Spain; with 46 col. plates and 1700 cuts. 2 v. N. Y., Dutton, ['11.] (Jl29) 28+264; 20+428 p. 4°, \$15 n.

**Cannon, Ja. Graham.**

Clearing house loan certificates and substitutes for money used during the panic of 1907, with suggestions for an emergency currency based upon such loan certificates; delivered before the Finance Forum, New York City, March 30, 1910. N. Y., Appleton, '10, ['11.] (Jl29) 31 p. facsim., O. \$2.50.

**Capes, H. M.**

The vision of Master Reginald, Friar preacher. St. Louis, Herder, ['11.] (Jl29) 10+178 p. il. 8°, 75 c. n.

**Catholic (The) encyclopedia;** an international work of reference on the constitution, doctrine, discipline and history of the Catholic church; ed. by C. G. Herbermann and others. In 15 v. v. 11, [New Mex.-Phil.] N. Y., R. Appleton & Co., ['11.] (Jl29) c. 15+799 p. il. (partly col.) por. maps, Q. \$6; ¾ mor., \$8; full mor., \$15.

**Churchill, Abby P., comp.**

Birds in literature. 2d ed. Worcester, Mass., Davis Press, '11. (Jl29) c. 189 p. D. \$1.50.

This second edition has sixteen full colored plates added. The book is a compilation made possible by the courtesy of those authors and publishers who have permitted the use of copyrighted material. Index to birds and authors.

**Collingwood, G: Elmer.**

Train rule examinations made easy; a complete treatise for train rule instructors, superintendents, trainmasters, conductors, enginemen, brakemen, switchmen, train dispatchers, operators and others; contains complete set of examination questions, with their answers. N. Y., Henley, '11. (Jl29) c. 234 p. front. il. map, 12°, \$1.25.

**Complete hints and tips for automobilists.** N. Y., Spon & C., ['11.] (Jl29) 371 p. il. 12°, \$1.

**Connolly, Ja.**

The magic of the sea; or, Commodore John Barry in the making. St. Louis, Herder, ['11.] (Jl29) 4+554 p. 8°, \$1.50.

**Cooper, Clayton Sedgwick.**

The Bible and modern life. N. Y., Funk & W., '11. (Jl29) c. 15+208 p. facsim., D. \$1 n.

By the author of "College men and the Bible." This book suggests a type of Bible study fitted to the needs of modern times. Several of the chapters have appeared in serial forms in the *Homiletic Review*. Contents: Why men study the Bible; The

college man; Bible study in the Orient; Successful organization and conduct of Bible study; Bible as a means to service. Appendix. Index.

**Cope, H: F:**

The evolution of the Sunday school. Bost., Pilgrim, ['11.] (Jl29) c. 7+240 p. D. (Modern Sunday school manuals.) 75 c. n.

The primary aim of this book is to study the development of the Sunday-school, with a view to determining whether or not it will be able to meet the serious and steadily increasing demands of the present age. It is written from the point of view of the layman rather than the specialist's standpoint. The whole field of religious education is not comprehended in this book, but an original study is given, depending on reliable and primary sources so far as possible. Index.

**Crane, B., Hammond, B., and Smith, S:**

The field notes of Benjamin Crane, Benjamin Hammond, and Samuel Smith; reproduced in facsim. from the original notes of survey of lands of the proprietors of Dartmouth, including what is now the city of New Bedford, and the towns of Dartmouth, Westport, Fairhaven and Acushnet. New Bedford, Mass., New Bedford Free Public Lib., '10, ['11.] (Jl29) 16+767 p. pls. 8°, \$25.

**Crawford, Virginia M.**

Switzerland to-day; a study in social progress. St. Louis, Herder, ['11.] (Jl29) 6+135 p. 8°, 30 c. n.

**Cummings, Scott.**

The Rexworth mystery; il. by Anna W. Speakman. Phil., Suburban Pub., ['11.] (Jl29) c. 272 p. front. pls. 8°, \$1.50.

**De Bary, R:**

A new Rome; a study of visible unity among non-Papal Christians. N. Y., Longmans, '11. (Jl29) 6+100 p. D. 90 c. n.

By the author of "Franciscan days of vigil," "Land of promise." The author writes to "promote the ideal of devotional unification," without outlining any scheme of the wider polity of church unity. He believes that the course of events has let the existing Roman church into subtle home developments that make the appeal of the papacy, as custodian of the grace of the atonement, untranslatable to half the human race.

**"Demarest, Virginia," pseud.**

Nobody's; a novel. N. Y., Harper, '11. (Jl29) c. 337 p. front. D. \$1.20 n.

This is a story laid in Lowndesville, Tennessee. Gordon Hartley goes down from New York to visit his sister. He meets there Céleste, a beautiful girl who is brought up by a negro and is supposed to be her daughter. The fact that she has negro blood in her veins isolates her from white people, and yet by innate refinement and inbred repulsion she is separated from the negroes. Hartley's sister has treated her as a friend in defiance of the usual southern custom, and Hartley himself falls in love with her. There is the typical fiery old southern gentleman in the book, who turns out in the end to be Céleste's grandfather. By the author of the "Fruit of desire."

**Dick & Fitzgerald plays.** v. 29-47. N. Y., Dick & Fitzgerald, '11. (Jl29) D. pap., ea. 25 c.

Contents: Bird, C. A., Simpkins' little breakfast party; Crane, Eleanor Maud, Raps; De Bois, O. B., Biscuits and bills; Farrell, J., Rupert, Fight against fate; Fresh fun; Giles, W.; and Josephine, Uncle Si's predicament; Kane, Helen P., Future Lady Holland, Peregrinations of Polly, Upsetting of Jabez Strong; Kavanaugh, Katharine, Bachelor's baby; McKiernan, W. J., Wardrobe of the king; Rosener, G. M., Frozen trail, Irish Eden, Relations, Sheriff of Tuckahoe; Tremayne, W. A., Legal puzzle; Wills, Anthony E., Gypsy, Too many husbands.



Diller, W. E.

A treatise on the management of the Thermatic Fireless Cooker, together with over 250 carefully selected recipes. Bluffton, O., Diller Mfg. Co., [11.] (Jl29) c. 79 p. pls. 12°, 50 c.

Dilley, Edg. M.

The Red Fox's son; a romance of Bharbazonia; with a front. in color by J. Goss. Bost., L. C. Page, '11. (Jl29) c. 363 p. D. \$1.50.

Here we have the story of the heir to the Bharbazonian throne who, as Nicholas Fremstead, leads his friend Yale Wharton, a young American doctor, through many thrilling adventures. Specially interesting is the Princess Salinka, who, masquerading as Prince Raoul, is the cause of endless misunderstandings. The story is brought to a dramatic close when Prince Raoul, who has been newly crowned King of Bharbazonia, discloses his identity.

Dodd, Agnes F.

History of money in the British Empire and the United States. N. Y., Longmans, '11. (Jl29) 14+356 p. D. \$1.60 n.

The aim of this book is to give a short general history of money in the English-speaking countries. The study of the financial history of the past century shows the predominance of the single standard as opposed to bimetalism and the general adoption of gold as the sole standard of value in preference to silver; the advisability of assimilating the currency system of a small state to that of the larger countries adjoining it; the necessity for regulating paper money and providing for its convertibility into specie, and the danger of building up a great mass of financial operations on a substructure of credit alone, unsupported by an adequate gold reserve. Glossary. Index.

Douglas, Norman.

Siren land. N. Y., Dutton, [11.] (Jl29) 8+302 p. il. 8°, \$2 n.

Drinkwater, H., M.D.

A lecture on Mendelism. N. Y., Dutton, [11.] (Jl29) 6+32 p. il. 4°, \$1 n.

Duke, W: Cleveland.

The policeman: his trials and his dangers. [Rev. ed.] [Atlanta, Ga., Converse Pub., '11.] (Jl29) c. 106 p. front. pors. 12°, 50 c.

Dwight, T.; M.D.

Thoughts of a Catholic anatomist. N. Y., Longmans, '11. (Jl29) c. 7+243 p. D. \$1 n.

This is written in answer to the curiosity expressed by those outside the Catholic church as to the hidden beliefs of the educated among its members who have worked with science, as to the reconciliation between its facts and the teachings of their church, "How can a Catholic be a man of science?" This response to the question bears the *imprimatur* of the church. The author is Parkman Professor of Anatomy at Harvard University.

Eclectic English classics. v. 45, 46, 47. N. Y., Am. Book Co., '11. (Jl29) c. S. por.

Scott, Sir Wa. The abbot; Woodstock. ea., 40 c. Southey's Life of Nelson. 40 c.

Edwardes, Tickner.

The lore of the honey bee. New ed. N. Y., Dutton, [11.] (Jl29) 20+196 p. 12°, 50 c. n.

Einarsen, Oscar.

Life sketch of Oscar Einarsen. 7th ed. Denver, Colo., Life Savior Benevolent Assn., '11. (Jl29) c. 68 p. il. 4°, (Life savior lib.) 25 c

Ennis, W: Duane.

Flying machines to-day; 123 illustrations. N. Y., Van Nostrand, '11. (Jl29) c. 16+205 p. il. D. \$1.50 n.

"Hitherto aviation has been almost monopolized by that much over-praised and much over-trusted person, 'the practical man.' It is much in need of the services of the theorist—the engineer with his mathematical calculations of how a flying machine ought to be built and of how the material used in its construction should be distributed to give the greatest possible amount of strength and efficiency." The words are quoted from the *New York Times* and the book is the answer of the "theorist," written for the layman.

Favorite nursery stories; adapted by Edith Roberts. N. Y., Platt & P., [11.] (Jl29) 96 p. il. in col. T. (Stories for the children.) 50 c.

The binding and illustrations of this book are especially attractive.

Fenton, Frances.

The influence of newspaper presentations upon the growth of crime and other anti-social activity; a dissertation submitted to the faculty of the Graduate School of Arts and Literature in candidacy for the degree of doctor of philosophy. Chic., Univ. of Chic., [11.] (Jl29) c. 96 p. O. 50 c. n.; \$1 n.

How and to what extent do newspaper presentations of crime and other anti-social activities influence the growth of crime and other types of anti-social activity? Do people get the idea of, or the impulse to, committing criminal and other anti-social acts from the reading of such acts or similar acts in newspapers? The aspect of the newspaper problem here dealt with is limited to the problem above stated.

Fewkes, Jesse Wa.

Preliminary report on a visit to the Navaho National Monument, Arizona. Wash., D. C., Smithsonian Inst., '11. (Jl29) 35 p. pls. fold. plans, O. (Smithsonian Inst., Bu. of American Ethnology, bull.) 40 c. n.

It is evident from the facts recorded in this book by an ethnologist of the Bureau of American Ethnology, in charge of expeditions of excavation and repair, that the ruins in the Navaho National Monument contain most important, most characteristic, and well-preserved prehistoric buildings, and that the problems they present are of a nature to arouse great interest in them.

Fick, H. H., comp.

Neu und alt, ein buch für die jugend. N. Y., Am. Book Co., [11.] (Jl29) c. 125 p. il. D. 30 c.

Author is supervisor of German, Cincinnati public schools.

Flehart, Clara Viola.

A wild rose. Bost., Badger, [11.] (Jl29) c. 282 p. front. D. \$1 n.

A story of the suburban life of the Grays and Worthingtons. Madge Gray, an impulsive, pretty girl, belongs to an austere, conventional family, who do not understand her whims and moods and aspirations. The Worthingtons' home life, although they have less money and more sorrow, shows a remarkable contrast to Madge's. The *misalliance* of Madge in comparison to Katharine Worthington's courtship and marriage forms the chief interest in the book. This comparison, with its many moral suggestions, makes a good book for family perusal. By the author of "Radiance of Morning Club," "Study in life tints," etc.

Flitch, J. E. Crawford.

Mediterranean moods; footnotes of travel in the islands of Mallorea, Menorca, Ibiza, and Sardinia. N. Y., Dutton, [11.] (Jl29) 324 p. il. 8°, \$4 n.



**Fortescue, J. W:**

British statesmen of the great war, 1793-1814; the Ford lectures for 1911. N. Y., Oxford Univ., '11. (Jl29) 79 p. O. \$2.50.

The subject of this book is to make a review of the men who carried England through the war of the French Revolution. They are treated neither separately nor in compartments. The more important events are treated consecutively with the revealing of the part these men played in each. The author does not claim to have fulfilled his ideal of true historian's research, but has had to content himself with the archives of the Record Office, with a few English collections, public and private, without touching those of other countries. The author has been librarian at Windsor Castle since 1906, and is the author of other books treating of the same subjects.

**Foster, C:**

The story of the Bible from Genesis to Revelation; told in simple language adapted to all ages, but especially to the young; with 300 illustrations. Phil., C: Foster Pub., ['11.] (Jl29) c. 704 p. col. front. il. pls. 8°, \$1.50.

**Frederick, Lemira.**

His own estate. N. Y., Cochrane, '11. (Jl29) 144 p. 12°, \$1.

**Friend, J. Alb. Newton.**

The corrosion of iron and steel. N. Y., Longmans, '11. (Jl29) 14+300 p. diagrs., D. \$1.80 n.

Author is Fellow of the Chemical Society, member of the Mine and Steel Institute, and has written "Theory of valency," "Analytical tables," etc. The subject of iron and steel has only been dealt with in so far as it concerns the problems of corrosion. This has been needful in order that the manufacturers and consumers may easily learn how much is actually known of the subject, and in what direction further research is desirable, and here is gathered into one volume information generally scattered, having a direct bearing on the subject. Index.

**Frost, Ja. Marion, D.D.**

The school of the church; its pre-eminent place and claim. N. Y. and Chic., Revell, ['11.] (Jl29) 12°, \$1 n.

**Gardner, Monica F.**

Adam Mickiewicz, the national poet of Poland. N. Y., Dutton, ['11.] (Jl29) 16+318 p. 8°, \$3.50 n.

**Going, C: Buxton.**

Principles of industrial engineering. N. Y., McGraw-Hill, ['11.] (Jl29) 192 p. 12°, \$2 n.

**Graham, Julia Frances.**

Emily Roe of Baltimore. 2d ed. St. Louis, F. T. Borden, '11. (Jl29) c. 403 p. front. por. 8°, \$1.35.

**Green, J: Alfr., and Birchenough, C.**

A primer of teaching practice; with 2 col. plates and 16 figures in the text. N. Y., Longmans, '11. (Jl29) 6+262 p. D. 90 c. n.

The student of the practice of teaching is given enough rough rules to enable him to understand the points of particular demonstrations in class-room practice; to appreciate the significance of what he sees in the schools, and to make it possible for him to do meaningful practical work in the professional "laboratory" of the college early in his training course. Notes on lessons. Index.

**Gregory, Lady Augusta.**

The Kiltartan wonderbook. N. Y., Dutton, ['11.] (Jl29) 8+108 p. 8°, \$1.50 n.

**Griffith, W. L.**

The Dominion of Canada. Bost., Little, Brown, '11. (Jl29) 449 p. il. maps, O. (All red ser.) \$3 n.

This is one of the "All Red Series," designed at once to quicken the interest of Englishmen in the extension and maintenance of the empire, and to give an account of its constituent countries as they are to-day—their physical features, natural products, commerce, and social and political institutions. They are intended for emigrants, visitors, or for home study. The author of this volume is secretary to the office of the High Commissioner for Canada. It is divided into four parts, dealing with its history and destiny, with its people and social conditions, with its parliament, and its production. Index.

**Gurnhill, Rev. Ja.**

Some thoughts on God and His methods of manifestation in nature and revelation. N. Y., Longmans, '11. (Jl29) c. 12+224 p. D. \$1.40 n.

The author is Vicar of East Stockwith, of Emmanuel College, Cambridge, Eng. Other books of his are "Companion to the Psalter," "Morals of suicide," etc. His present book deals with the absorbing question, "What am I, and what is my relation to the world in which I live?" and is a small contribution toward a better understanding of these questions. The help offered here is that Christianity, besides being a religion, is also a philosophy which is able not only to assimilate and co-ordinate all the facts of human thought and experience, but also to satisfy the aspirations. Index.

**Guthapfel, Minerva L.**

The happiest girl in Korea, and other sketches from the Land of the Morning Calm. N. Y. and Chic., Revell, ['11.] (Jl29) il. 12°, 60 c. n.

**Hagenbeck, Carl.**

Beasts and men; being Carl Hagenbeck's experiences for half a century among wild animals; an abridged tr. by Hugh S. R. Elliot and A. G. Thacker; with an introd. by P. Chalmers Mitchell; with photogravure portrait of the author and 99 other illustrations; reissue. N. Y., Longmans, '11. (Jl29) 11+299 p. O. \$2 n.

Former edition was published for \$3.50 n, for notice of which see American catalog, 1909, December 25.

**Hammond, M. B.**

Railway rate theories of the Interstate Commerce Commission. Cambridge, Mass., Harvard Univ., '11. (Jl29) c. 200 p. O. \$1.

The decisions of the Interstate Commerce Commission handed down during the years 1887 to 1906 appear to offer the best opportunity for an inductive study of American conditions in railway rates. It is not intended to imply that the commissioners are infallible, but owing to the fact that in the course of two decades numerous cases involving the same principles have come before the commission for adjudication, and that conclusions reached on the basis of unsound reasoning have failed to give satisfaction and have had to be corrected, it is believed that a study of the cases will throw much light on economic tendencies. Table.

**Handbook to Norway, with map of Norway;**

street plans of Christiania, Bergen, Stavanger and Trondhjem, and 7 distinct maps; upwards of 70 illustrations. N. Y., Platt & P., ['11.] (Jl29) 176 p. S. \$1 n.

A plan for travel in Norway is given in the introduction. Speaking of it as a hospitable country and of its charm, the modes of travel, the plans for the journey or tour, yachting cruises, overland tours, independent travelling, principal routes are a few of the many necessary subjects of this journeying treated of. Other volumes of this series are on Belgium, Holland, Switzerland, Paris and London. Index.



Hare, A. J: Cuthbert, and Baddeley, St. Clair. Cities of southern Italy. New ed. N. Y., Dutton, [11.] (Jl29) 32+232 p. 12°, \$1.75 n.

Harmon, Alb. V., M.D.

Large fees and how to get them; a book for the private use of physicians; with introd. chapter. Chic., W. J. Jackman, [11.] (Jl29) c. 3+213 p. 12°, \$2.

Harper, Carrie Anna.

The sources of the British chronicle history in Spenser's Faerie queene. Bryn Mawr, Pa., Bryn Mawr Coll., '10, [11.] (Jl29) 4+190 p. 8°, (Bryn Mawr College monographs.) \$1.

Harrington, G. W.

A reversion of form, and other horse stories. Bost., Sherman, French, '11. (Jl29) c. 226 p. O. \$1.20 n.

A series of stories intended for horse lovers, for those who feel that they owe something to the generous animal that gives so much and receives so little, for those who deplore his loss of prestige. This is a mechanical age; it is the day of deification of man-made things, when the well-springs of impulse, of quickening toward honored and fitting attachments seem to be well-nigh exhausted. *Contents:* Incompatibility; Found; Coup d'état; Renunciation; "Peach"; Separation; Paragon Wilkes; Misfit.

Hawking, L. Yen.

A survey of constitutional development in China. N. Y., Longmans, '11. (Jl29) c. 136 p. O. (Columbia Univ. studies in history, economics and public law.) pap., \$1.75 n.

In this monograph the author presents, mainly for the accidental reader, the important constitutional changes that have occurred in the gradual development of the Chinese state. The author believes that China has something to give western civilization as well as to receive from it, especially in the domain of political science. In reading this the foreigner should find some interest in the political institutions of China, and the Chinese reader an impetus to push the study to details.

Hervey, Arth.

Franz Liszt and his music; with a portrait. N. Y., J. Lane, '11. (Jl29) 13+176 p. (3 p. bibl.) D. \$1.50 n.

Comparatively little has been written in England about Liszt, outside the page of biographical dictionaries and histories of music, although in Germany quite a literature has developed around the personality of the master. In these pages the author has endeavored to give an idea of the important place occupied by Liszt as composer and musical thinker, and of the part he has taken in furthering the development of music. At the end is a list of his principal compositions, his literary works and correspondence.

Heyman, Emanuel Sylvain.

The Heyman system; a scientific treatment of endowment insurance and pensions for the protection of the employe and his dependents, in case of total disability through sickness or accident, premature death and superannuation, and for the establishment of persistency and closer relationship between employer and employe. Chic., E. S. Heyman, 39 S. La Salle Ave., '11. (Jl29) c. 5-30 p. por. 8°. (Priv. pr.)

Hough, Alfr. J.

Egyptian melodies and other poems. Bost., Badger, '11. (Jl29) c. 90 p. D. bds., \$1 n.

Howe, G.

Mathematics for the practical man; explaining simply and quickly all the elements

of algebra, geometry, trigonometry, logarithms, coördinate geometry, calculus. N. Y., Van Nostrand, '11, (Jl29) 143 p. diagrs., 24°, \$1.25 n.

Hubbard, Elbert, ["Fra Elbertus," pseud.]

Little journeys to the homes of great geniuses. 2 v. East Aurora, N. Y., Roycrofters, '10, [11.] (Jl29) pors. 12°, (Little journeys.) ea., \$2.

Hume, Rob. Allen, D.D.

An interpretation of India's religious history; introd. by H. Churchill King. N. Y. and Chic., Revell, [11.] (Jl29) \$1.25 n.

Hunnicut, G. F., comp.

Southern crops as grown and described by successful farmers, and published from time to time in the *Southern Cultivator*, including Farish Furman's favorite formula. [Enl. and rev. ed.] [Atlanta, Ga., Cultivator Pub. Co., '11.] (Jl29) c. 382 p. front. il. 12°, \$1.

Irons, Geneviève.

The mystery of the priest's parlour. St. Louis, Herder, [11.] (Jl29) 8+341 p. 8°, \$1.60 n.

Jackson, W.

Dictionary of English and Spanish technical and commercial terms principally used in the iron, steel, hardware and engineering trades. N. Y., Spön & C., [11.] (Jl29) 164 p. 16°, \$1.

Jenkins, Rev. C. A.

The bride's return; or, how Grand Avenue Church came to Christ; a story with a supreme purpose; with il. by Hazel Robinson. Charlotte, N. C., C. H. Robinson & Co., [11.] (Jl29) c. 342 p. front. por. pls. 8°, \$1.25.

Johnson, Harold.

The house of life; interpretations of the symbolical pictures of G. F. Watts, R.A. N. Y., Dutton, [11.] (Jl29) 16+64 p. il. 8°, \$1 n.

Johnson, J. P.

The mineral industry of Rhodesia; interleaved with blank paper for notes. N. Y., Longmans, '11. (Jl29) 90 p. il. pls. O. \$3 n.

Author is member of council of Geological Society of South Africa, certified mine surveyor of the Union, king's prizeman in metallurgy, and has written "Ore deposits of South Africa," "Prehistoric period in South Africa," etc. This present volume is a geological treatment of the mining industry of Rhodesia, its present position, its future possibilities. It is of interest to all those who are technically connected with mining and metallurgy. Index.

Jones, Rev. J. Sparhawk.

Saved by hope. Phil., Westminster Press, '11. (Jl29) c. 206 p. D. \$1.

Author of "Invisible things," "Seeing darkly," etc. A set of sermons written by the pastor of Brown Memorial Church, Baltimore, and Calvary Church, Philadelphia, and to the congregations of each the book is dedicated. *Contents:* Letter of counsel; God's hope; Our brother; Micah and his Levite; Power of conscience; Peter's question; From man to God, etc.

Kelly, Rev. T. L.

Some plain sermons. St. Louis, Herder, [11.] (Jl29) 7+319 p. \$1.25 n.



**Kerr, P. H. and A. C.**

The growth of the British Empire; with 4 col. il., 4 col. maps, and 59 maps and other illustrations. N. Y., Longmans, '11. (Jl29) c. 8+204 p. D. 50 c. n.

Contents: Period of training; Colonization by settlement in the seventeenth century; Colonization by conquest, eighteenth century; Period of internal development.

**Kester, Vaughan.**

The manager of the B. & A.; a novel. N. Y., Harper, '11. (Jl29) c. 275 p. D. \$1.20 n.

Daniel Oakley has risen from humble circumstances to the managership of the B. & A. R. R. in the middle-western town of Antioch, when the story opens. Although he has larger offers to go elsewhere, in spite of strikes among his men, bitterness in the attitude of the whole town, enmity on the part of the editor of the paper, and at last the second unfortunate crime of his father in killing a man through an unintentional blow, he stays in the town as long as he possibly can without endangering the interests which he is hired to guard. He falls in love with Constance Emory, who has the refinement and education he lacks, and of course in the end wins her.

**Kilner, Wa. J.**

The human atmosphere; or, the aura made visible by the aid of chemical screens. N. Y., Rebman Co., ['11.] (Jl29) c. 13+329 p. pls. 8°, \$4.

**King, C. A.**

Handbook in woodwork and carpentry for teachers and normal schools. N. Y., Am. Book Co., ['11.] (Jl29) 6+132 p. il. D. (King's ser. in woodwork and carpentry.) \$1.

Author is director of manual training, Eastern High School, Bay City, Michigan.

**Kingsley, Rev. C.**

The heroes; retold by Edith Roberts. N. Y., Platt & P., ['11.] (Jl29) 94 p. il. in col. T. (Stories for the children ser.) 50 c. The binding and illustrations of this book are especially attractive.

**Klarmann, And. F.**

Chapters in Christian doctrine. N. Y., Pustet & Co., '11. (Jl29) c. 246 p. 12°, 75 c.

**Lamb, C. and Mary.**

Tales from Shakespeare; retold by Edith Roberts. N. Y., Platt & P., ['11.] (Jl29) 96 p. il. in col. T. (Stories for the children ser.) 50 c.

The binding and illustrations of this book are especially attractive.

**Lane, J. Veasey.**

Rodney, the ranger, with Daniel Morgan on trail and battlefield; il. by J. Goss. Bost., L. C. Page, '11. (Jl29) c. 8+297 p. O. (Jack Lorimer ser.) \$1.50.

This is a Virginia story at the time of the Revolution, when there was such bitter feeling between Tory and Whigs. Elizabeth Danesforth and her father were Tories, while Rodney Allison and his father were Whigs. The inevitable hostility existed between the young people and separated them where love would have drawn them together. The war comes on with its dangers and adventures. Rodney gets separated from Elizabeth and his father, but the happy ending reconciles the reader to the hardships.

**Leacock, Stephen Butler.**

Nonsense novels. N. Y., J. Lane, '11. (Jl29) 230 p. D. \$1 n.

"Literary lapses" were a series of mirthful essays, but in "Nonsense novels" the author places himself in the unusual place of a real humorist. He

exhibits an entertaining power of literary burlesque, with satire by inference. The chapter headings are: Maddened by mystery, or, the defective detective; "O," a psychic story of the supernatural; Guido the gimlet of Ghent, a romance of chivalry; Gertrude the governess, or, simple seventeen; Hero in homespun, or, the life struggle of Hezekiah Hayloft; Sorrows of a super-soul, or, the memoirs of Marie Mushenough, etc.

**Lesh, U. S.**

A knight of the golden circle. Bost., Badger, '11. (Jl29) c. 282 p. D. \$1.50.

This is a story of the Civil War in Indiana and the part played by the secret societies of the day in the making of our history. Prudence Gordon, whose father is a Union soldier, is visiting relatives in Dr. Duall's family, who are on the opposite side. Beside the historical aspects of the story her love for Mr. Boldman, with its trials and misunderstandings, is a source of added interest in the book, especially as things end happily.

**Lindsay, Ruth Temple.**

The hermit of dreams. St. Louis, Herder, ['11.] (Jl29) 8+171 p. 8°, \$1 n.

**Louisiana.**

Acts passed by the twenty-seventh legislature of the state of Louisiana, in extra session at Opelousas, December, 1862, and January, 1863; published by authority. Natchitoches, La., Dupicix Times Office, '64. [Reprint, 1911, New Orleans, La., J. G. Hauser, in English only.] (Jl29) 40 (double) p. \$3.

**Lowery, Rev. Irving E.**

Life on the old plantation in ante-bellum days; or, a story based on facts, with brief sketches of the author by the late Rev. J. Wofford White. Columbia, S. C., State Co., '11. (Jl29) c. 186 p. front. por. 12°, \$1.25.

**Lunge, G.**

The manufacture of sulphuric acid and alkali with the collateral branches; a theoretical and practical treatise. 3d ed. In 3 v. v. 3, Ammonia-soda; various processes of alkali making and the chlorine industry. N. Y., Van Nostrand, '11. (Jl29) 19+764 p. il. diags., O. \$10 n.

This volume of the new edition differs from the same volume of the old edition in the respect that it does not treat the whole of the matter contained in the former volume. The electrolytical methods of producing alkali and chlorine have been developed to such an extent that it was decided to devote to that chapter a separate volume to be issued later as volume 4. Appendix. Index.

**McLaughlin, And. Cunningham, and Van Tyne, Claude Halstead.**

A history of the United States for schools; with maps and illustrations. N. Y., Appleton, ['11.] (Jl29) c. 13+430+68 p. D. \$1.

The authors are heads of the department of history of the University of Chicago, and of the University of Michigan. Aim of the work has been to present main historical developments in American history. Questions. Index.

**Malory, Sir T.**

Malory's King Arthur and his knights; an abridgment of Le Morte D'Arthur; ed. by H. Burrows Lathrop; il. by Reginald Birch. N. Y., Baker & T., ['11.] (Jl29) c. 15+421 p. O. \$1.50 n.

The present work is intended to contain the main narrative of the Morte D'Arthur, including all important episodes, and makes clear the lines of connection present, though obscurely, in the original. It is edited for the reading of the young. The text



is based throughout on Sommer's reprint of Caxton, with which the editions of Wright and Strachey have been compared.

**Mannerling, Ethel Turner, comp.**

What comes from the heart; heart-throbs of sentiment. N. Y., Platt & P., [11.] (Jl29) c. 139 p. front. S. 75 c.  
A compilation of poems and prose for the giving of comfort, inspiration and faith to readers.

**Mather, Cotton.**

Diary of Cotton Mather. pt. 1. Bost., Mass. Hist. Soc., '11. (Jl29) por. facsim., 8°, (Massachusetts Historical Society collections.) \$3.

**McCreedy, R. J., and Montague, Lord.**

The care of the car and how to drive it. N. Y., Spon & C., [11.] (Jl29) 108 p. il. 16°. bds., 50 c.

**Missouri. Game and Fish Dept.**

English or Chinese pheasants; rearing them in Missouri; some suggestions to those who have secured birds for scientific and propagating purposes, from the Missouri state game farm at Jefferson City, Missouri. Jefferson City, Mo., J. A. Tolerton, State Game and Fish Commissioner, [11.] (Jl29) 8 p. 8°.

**Morgan, S. Rowland.**

A consideration of the great law as revealed in history and in the uncreeded gospel of Christ. Phil., S. R. Morgan, '11. (Jl29) c. 21 p. 8°, 50 c.

**Motor cycles and how to manage them.** 14th ed., rev. and rewritten. N. Y., Spon & C., [11.] (Jl29) 200 p. il. 12°, bds., 50 c.

**Multiatuli, [pseud. for Eduard Downes Dekker.]**

Walter Pieterse; a story of Holland. 2d ed. N. Y., Stechert, '10, [11.] (Jl29) c. 303 p. 24°, \$1.50.  
Formerly published by Friderici & Gareis; for original entry, see American catalog, December 30, 1904.

**Murray, Mervyn.**

Francis Bacon; a drama. Spokane, Wash., A. F. Grazer Co., '11. (Jl29) c. 49 p. pors. O. pap., \$1.50.

The greatness, the struggles and the downfall of Lord Bacon are portrayed in this play. The strength and weakness of the great Queen and the folly of her erratic successor are faithfully depicted. The machinations, the jealousies, the fanaticism and the obsequiousness of her court are shown with all the atmosphere of that day. William Shakespeare, Ben Jonson, Lord Burley, the Earl of Essex and the rest move through the scenes like living men. The book is written in blank verse, with rare skill in the handling of that difficult form of composition.

**Murray, Rev. W. H. Harrison.**

How John Norton, the trapper, kept his Christmas; il. by Fk. T. Merrill. N. Y., Platt & P., '11. (Jl29) c. 109 p. O. \$1 n.

A little story of how lonely John Norton and his fellow-woodsman, Wild Bill, celebrated Christmas in the north woods by bringing cheer and comfort to a deserted little family of four.

**Myers, G. W.; and others.**

First-year mathematics for secondary schools. Chic., Univ. of Chic., [11.] (Jl29) c. 12+365 p. D. (Univ. of Chicago mathematical ser.; ed. by Eliakim Hastings Moore, School of Education, Text and manuals.) \$1 n.  
Contents: Uses of the equation; Uses of the

equation with perimeters and areas; Equation applied to angles; Positive and negative numbers; Beam problems in one and two unknowns; Problems of parallel lines; Algebraic language; Fractions; Factoring; Quadratics; Radicals; Polygons; Congruent triangles.

Teacher's manual for first-year mathematics. Chic., Univ. of Chic., [11.] (Jl29) c. 9+164 p. D. (Univ. of Chicago mathematical ser.; ed. by Eliakim Hastings Moore, School of Education, Texts and manuals.) 80 c. n.

Authors are all instructors in University of Chicago, or the University High School of the University of Chicago. This manual undertakes to do two specific things, viz.: to give as accurately as may be the educational and mathematical points of view under which the authors attempted to organize the material of the context, and to bring to the reader as large a measure as possible of the benefit of the class-room experience of the authors who have been using "First year mathematics" as a text.

**Nassau, Rob. Hamill.**

Tales out of school. Phil., Allen, Lane & Scott, '11. (Jl29) 153 p. front. 8°, \$2 n.

**Ne Collins, J. E.**

Glee and chorus book. N. Y., Am. Book Co., [11.] (Jl29) c. 208 p. Q. 65 c.  
Features essential to a glee and chorus book for upper grammar grades and for high schools are included in this volume.

**Nicholson, Ja. W.**

Key to grammar school arithmetic. N. Y., Am. Book Co., [11.] (Jl29) 56 p. D. 45 c.  
Author is professor of mathematics in the Louisiana State University.

**Nixon, Alfr., and Richardson, G. H.**

Secretarial work and practice. New ed. N. Y., Longmans, '11. (Jl29) 218 p. D. (Longmans' commercial ser.) \$1.25.

This volume contains the substance of lectures given by the Chartered Institute of Secretaries at the Manchester Municipal School of Commerce in England. It is hoped that the book will, by reason of its practical character in dealing with office organization and company routine and its inclusion of useful forms, be of service not alone to students, but to secretaries and company officials generally. Both authors are connected with the Manchester Municipal School as principal and instructor. Questions. Index.

**Nutting, Herb. Chester.**

A Latin primer. N. Y., Am. Book Co., [11.] (Jl29) c. 240 p. D. 50 c.  
Author is assistant professor of Latin in the University of California. Index.

**Painter, Franklin Verzelius Newton.**

Introduction to Bible study: the Old Testament. Bost., Sibley & Co., [11.] (Jl29) c. 6+265 p. pls. maps, 12°, \$1.

**Pan American Union, comp.**

Mexico; a general sketch. Wash., D. C., Pan Am. Union, '11. (Jl29) 389+17 p. il. O. \$1.

This book has been prepared to meet the great demand which is made upon the Pan American Union for comprehensive and specific data regarding Mexico, as to its geography, configuration, climate, agriculture, mineral and timber resources, history, public institutions, army and navy, exports and imports, railways, posts and telegraphs, finance, politics, cities and people. Index.

**Parsons, C. R.; jr.**

A ramble in word signs; a work designed for the student's first dictation course after completing text-book, especially adapted to the Dement's Pitmanic system of shorthand. Concord, N. H., C.



R. Parsons, 112 N. State St., [11.] (Jl29) c. 16 p. O. pap., 25 c.

The author is writer of several of the leading systems of shorthand. This work is prepared with a view of enabling the student to obtain a complete mastery of the word signs and phrases of Dement's Pitmanic system.

**Paxson, Susan.**

Two Latin plays for high-school students. Bost., Ginn, [11.] (Jl29) c. 12+39 p. D. 45 c.

Author is teacher of Latin and German in the high school, Omaha, Nebraska. In Latin literature there are no dramatizations suitable alike in subject matter, simplicity and arrangement for reproduction in the high schools. The author of "A Roman school" and "A Roman wedding" has written these plays with the purpose of stimulating the interest of young pupils in the study of Latin. The plays are illustrative of certain customs in Roman life in the time of Caesar, and have been found a great source of helpfulness as well as of enjoyment in the schools where they were enacted previous to their publication.

**Perkins, G:**

A summer in Maryland and Virginia; or, campaigning with the 149th O. V. I. Chillicothe, O., G: Perkins, [11.] (Jl29) \$1.

**Peters, Madison C.**

Haym Salomon, the financier of the Revolution; an unwritten chapter in American history. N. Y., Baker & T., '11. (Jl29) c. 47 p. D. 75 c.

That the Jews had a part in establishing the American Republic is too little appreciated. Haym Salomon was the establisher of the nation's credit at the critical period of its history at the time of the Revolutionary War. This book is a preliminary instructor to people of Haym Salomon's service to the country that funds may be raised to erect a monument to his memory. The booklet is a contribution of a Gentile, a minister of the Gospel, who has made Jewish history a specialty.

**Pitman, Norman Hinsdale.**

Chinese playmates; or, the boy gleaners; with il. by Sen Fah Shang. Bost., L. C. Page, '11. (Jl29) c. 154 p. D. \$1.

A story of a little Chinese boy named Lo-lo; of his home, his friends, his games and pleasures told in the form of a story.

**Porter, G: H.**

Ohio politics during the Civil War period. N. Y., Longmans, '11. (Jl29) c. 255 p. O. (Univ. of Columbia studies in history, economics and public law.) pap., \$1 n.

An attempt is made to set forth the attitude of Ohio on the great political questions of the Civil War period. The important role which the state played in national affairs during this period through the prominence of her political leaders has seemed to make such a study worth while. Newspaper accounts, while much used, have been sifted down and verified from other sources.

**Ransom, Luther A.**

The great cottonseed industry of the South. N. Y., Oil, Paint & Drug Rep., '11. (Jl29) c. 125 p. il. 8°, \$1.25.

**Ravenstein, Ernest G:**

The new census, physical, pictorial and descriptive atlas of the world; the description and geographical distribution of the principal commodities of commerce, with il. and maps by W. A. Taylor; containing over 100 maps and diagrams in color and numerous half-tone il.; arranged and ed. by C: Higgins. Chic., Reilly & B., [11.] (Jl29) c. 192 p. F. \$2.50 n.

Some of the divisions of this atlas are as follows:

The world, descriptive, statistical, pictorial; Description and geographical distribution of the principal commodities of commerce; Facts about the world with interesting features relating to the United States; Total population and its elements; Rainfall area; Relative sizes of the United States and possessions; Military strength of the world; Occupations; Panama canal, etc.

**Redmayne, R: Augustine Studdert.**

Modern practice in mining. v. 4, The ventilation of mines; with 2 folding plans and other illustrations. N. Y., Longmans, '11. (Jl29) c. 13+231 p. diagsr., O. \$2.10 n.

Author is His Majesty's chief inspector of mines, late professor of mining in the University of Birmingham, certified colliery manager, etc., and the author of other books on mining. For notice of volume 1, see American catalog, 1908; for notice of volume 2, see American catalog, 1909. Present volume is for the mining student, to help him in arriving at an elementary knowledge of the principles and practice of mine ventilation. Index.

**Rendall, M. J.**

Sinai in spring; or, the best desert in the world. N. Y., Dutton, [11.] (Jl29) 12+168 p. il. 8°, \$1.50 n.

**Richards, J: Morgan, ed.**

The life of "John Oliver Hobbes" told in her correspondence to numerous friends; with a biographical sketch by her father and an introd. by the Rt. Rev. The Lord Bishop of Manchester. N. Y., Dutton, [11.] (Jl29) 18+382 p. 8°, \$4 n.

**"Road Rider," pseud.**

Hints and tips for motor cyclists; with side notes. N. Y., Spon & C., [11.] (Jl29) 180 p. 16°, 50 c.

**Robertson, Archibald T:**

The glory of the ministry; Paul's exultation in preaching. N. Y. and Chic., Revell, [11.] (Jl29) \$1.25 n.

**Robison, Clarence Hall.**

Agricultural instruction in the public high schools of the United States. N. Y., Teachers' Coll., '11. (Jl29) c. 8+205 p. front. 8°, (Columbia Univ., Teachers' Coll., contributions to education.) \$1.50.

**Roosevelt, Thdr.**

Applied ethics; being one of the William Belden Noble lectures for 1910. Cambridge, Mass., Harvard Univ., '11. (Jl29) 50 p. 12°, 75 c. n.

**Ross, Mrs. Janet Ann Duff-Gordon, [Mrs. H: J. Ross.]**

Leaves from our Tuscan kitchen. N. Y., Dutton, [11.] (Jl29) 40+168 p. 8°, \$1 n.

**Ryan, W:**

The derrick. [Bayonne, N. J., W: Ryan, '11.] (Jl29) c. 28 p. il. 12°, 25 c.

**Sanders, Everett M.**

Liberty sub-district schools manual of exercises in physical training for grades 1 to 8, inclusive. Pittsburgh, Pa., [Lee Mason, sr., care J. R. Weldin & Co., 429 Wood St.,] '11. (Jl29) 155 p. 16°, 75 c.

**Sawyer, Edith A.**

Elsa's gift home; or, more about the Christmas Makers' Club; il. by Florence Nosworthy. Bost., L. C. Page, '11. (Jl29) c. 229 p. O. \$1.50.

Elsa Dansforth's Uncle Ned gives her a Christmas gift of a log house in the woods just out of



Berkeley. Elsa and her boy and girl chums have the meetings of their circle, the Home Makers' Club, here. They take a new member in, Peter Avery. Miss Ruth Warren is again their leader, and with their picnics and nature books much instruction is mixed with their fun. Miss Ruth's own love affair and her engagement to Uncle Ned is another thread to an interesting tale.

Jose: our little Portuguese cousin; il. by Diantha Horne Marlowe. Bost., L. C. Page, '11. (Jl29) c. 6+92 p. D. (Little cousin ser.) 60 c.

With the stirring events lately happening in Portugal this latest addition to the popular *Little Cousins Series* should be a delight and instruction to the young people.

Schneider, Norman Hugh, ["H. S. Norrie," pseud.]

Electric light for the farm. In 2 pts. pt. 1, Low voltage electric lighting with the storage battery; pt. 2, Wiring houses for the electric light. N. Y., Spon & C., ['11.] (Jl29) 189 p. il. \$1; pts. 1-2, ea., pap., 25 c.

Shepard, Morgan.

John Martin's letters to children. 2 v. [N. Y., M. Shepard, '11.] (Jl29) c. il. 4°, \$5.

Shepherd, H: Elliot.

The representative authors of Maryland, from the earliest time to the present day; with biographical notes and comments upon their work. N. Y., Whitehall Pub., 31 E. 27th St., '11. (Jl29) c. 234 p. front. por. D. \$1.50.

On Maryland Day, 1909, a meeting was held at Johns Hopkins University to consider the subject of Maryland's contribution to American literature. A committee was appointed to promote a more general knowledge and appreciation of Maryland's history and literature. This work is issued under the auspices of this committee and of the Randall Literary and Memorial Association, which aims to cherish the memory of the author of "Maryland, my Maryland," and "to learn and propagate the best that is known and thought in Maryland." It covers the entire field of literary effort in Maryland from the earliest settlement to the present day, and traces the development and history of Maryland literature. By the author of "History of the English language," "Life of General Robert E. Lee," commentary upon Tennyson's "In memoriam."

Sherwood, Marg.

Nancy's pilgrimage. Phil., Westminster Press, '11. (Jl29) c. 165 p. pls. D. 60 c.

Strange story of Nancy Morrill, a young girl who leaves her Rocky Mountain home and journeys east to enlist her estranged maiden aunt's aid in helping her father, Mr. Morrill, through a financial crisis.

Singleton, Esther.

A guide to great cities for young travelers and others; western Europe. N. Y., Baker & T., '11. (Jl29) c. 295 p. il. D. (Guide ser.) \$1.25 n.

This is the tenth volume in the *Guide Series*. In this book the great cities of France and Spain, including the capital of Portugal, are described: Rouen, Amiens, Rheims, Paris, Blois, Tours, Bordeaux, Lyons, Marseilles, Madrid, Toledo, Seville, Cordova, Granada, Barcelona and Lisbon. Index.

Smith, Clarke.

About us and the deacon. Phil., Literary Bu., ['11.] (Jl29) c. 319 p. pls. 8°, \$1.50.

Spagnolo, Baptista, [Called Mantuanus.]

The eclogues of Baptista Mantuanus; ed., with introd. and notes, by Wilfred P. Mustard. Balt., Johns Hopkins Press, '11. (Jl29) 156 p. 8°, \$1.50.

Speer, Rob. Elliott.

A Christian's habits. Phil., Westminster Press, '11. (Jl29) c. 114 p. D. bds., 50 c.

The Christian's habits are or should be, prayer, duty, good thinking, wise spending, hopefulness, doing things now, high-mindedness, high-minded lowliness, not dawdling, decision, and finding the will of God.

Stall, Sylvanus.

With the children on Sundays; through eye-gate and ear-gate into the city of child-soul. Phil., Uplift Pub., ['11.] (Jl29) c. 330 p. front. il. por. pls. 8°, \$1.75.

Stewart, C. E.

Through Persia in disguise; with reminiscences of the Indian mutiny; ed. from his diaries by Basil Stewart. N. Y., Dutton, ['11.] (Jl29) 24+430 p. il. 4°, \$5 n.

Strahorn, Carrie Adell, [Mrs. Rob. E. Strahorn.]

Fifteen thousand miles by stage; a woman's unique experience during thirty years of pathfinding and pioneering from the Missouri to the Pacific and from Alaska to Mexico; with 350 il. from drawings by C. M. Russell and others and from photographs. N. Y., Putnam, '11. (Jl29) c. 25+673 p. O. \$4 n.

The circumstances which led to the unique adventures told in this book date back to 1877, when Jay Gould chose the author's husband as the man he wished to send out for the Union Pacific Railway Company to write a book on the resources, climatic conditions and scenic attractions, and to create a literary and advertising bureau for prospective home-seekers in the far west. The historical references of the book are believed to be correct. This life meant going the length of nearly every stage road across our great frontier many times over. The whole is offered as experiences and reminiscences that would interest those who follow the same trails in the luxurious ways of modern travel.

Sturdy, W: A., ["Isaac Didwin," pseud.]

Human equity. Bost., J. D. Bonnell & Son, [311 Atlantic Ave.,] '11. (Jl29) 364 p. D. \$1.

By the author of "Right and wrong," "Open door," "Economy of education," etc. In this book the purpose is to consider the difference between spontaneous revelation and what is acquired by external contact.

Swanton, J: Reed.

Indian tribes of the lower Mississippi Valley and adjacent coast of the Gulf of Mexico. Wash., D. C., Smithsonian Inst., '11. (Jl29) 7+387 p. pls. fold. map, O. (Smithsonian Institution, Bu. of American Ethnology, bull.) 80 c.

This region is of especial interest on account of its position between the mound culture of the Mississippi and Ohio valleys and the cultures of Mexico and Yucatan, and by the presence within it of a tribe so highly organized socially that it is often pointed to as a remnant of that culture to which "the mound builders" are supposed to have belonged. In this book the writer has attempted to furnish as complete an account of the history of each tribe and the ethnological facts concerning it as the published material renders possible. Index.

Swift, Morrison I:

The Horroboos. Bost., Liberty Press, '11. (Jl29) 3+241 p. 8°, \$1.

New Year's Eve a number of men are trying to out-yarn one another, when Greyson claims attention with his story of Col. Fessenden Brady. Col. Brady, who has the science of being supported throughout on original lines, reaches Africa in the guise of a missionary, and from here on we follow him to his objective point, the hidden gold mine, the whereabouts of which has been disclosed to him by a



chance acquaintance whom he, Col. Brady, cunningly befriended during his last and fatal illness. From here on the story is of the two cannibal tribes, the Horroboos, the Rinyos, and their gruesome orgies. It is through the abject submission and slavery of these horrible heathens that Col. Brady attains his desire; gold. Below the surface the book is a severe arraignment of modern business methods and all our social institutions.

Syracuse University song book; ed. by J. Herman Wharton. Syracuse, N. Y., J. H. Wharton, 823 Westcott St., [11.] (Jl29) 160 p. 8°, \$1.50.

Tarbell, Ida Minerva.

Father Abraham; with il. by Blendon Campbell. N. Y., Macmillan, [11.] (Jl29) 39 p. pls. pors. 12°, 50 c. n. Formerly published by Moffat, Yard & Co. Original entry in American catalog, 1909, in the issue of May 1.

He knew Lincoln. N. Y., Macmillan, [11.] (Jl29) 3+40 p. il. 12°, 50 c. n. Formerly published by McClure, Phillips & Co. Original entry in the American catalog of 1907, in the issue of April 6.

The history of the Standard Oil Company. 2 v. N. Y., Macmillan, '11. (Jl29) 14+406; 13+409 p. il. pors. diags., 8°, \$5 n.

Formerly published by McClure, Phillips & Co. For the original entry see American catalog, 1904, December 14.

Life of Abraham Lincoln; drawn from original sources and containing many speeches, letters, and telegrams hitherto unpublished. 2 v. N. Y., Macmillan, [11.] (Jl29) 11+426; 5+459 p. il. pors. facsim., 8°, \$5 n.

Formerly published by Doubleday, McClure Co. The original entry in the American catalog, 1900, in the issue of February 10.

Life of Napoleon Bonaparte; with a sketch of Josephine, Empress of the French; il. from the collection of Napoleon by G. G. Hubbard, supplemented by pictures from the best French collections. N. Y., Macmillan, [11.] (Jl29) 5+485 p. por. 8°, \$2.50 n.

Formerly published by McClure, Phillips & Co. The original entry to be found in the American catalog, 1901, issue of March 30.

Madame Roland: a biographical study. N. Y., Macmillan, [11.] (Jl29) 9+328 p. por. 12°, \$1.50 n.

Formerly published by Charles Scribner's Sons. Original entry in the American catalog, 1896, in the issue of March 28.

Taylor, F. Winslow.

Shop management. N. Y., McGraw-Hill, [11.] (Jl29) 144 p. tabs., diags., 12°, \$1.50 n.

Taylor, J. R. Stirling.

An historical guide to London. N. Y., Dutton, [11.] (Jl29) 12+346 p. il. 8°, \$2 n.

Thackeray, W. Makepeace.

Thackeray's English humorists of the eighteenth century; ed. and annot. by J. W. Cunliffe and H. A. Watt. Chic., Scott, Foresman, [11.] (Jl29) 271 p. S. (Lake English classics.) 30 c.

Editors are of the University of Wisconsin. Notes.

Torrey, Reuben Archer, ed.

The higher criticism and the new theology; unscientific, unscriptural, and un-

wholesome. Montrose, Pa., Montrose Christian Literature Soc., [11.] (Jl29) c. 284 p. 12°, 50 c.; pap., 15 c.

Townsend, J. Wilson.

Lore of the meadowland. Lexington, Ky., J. L. Richardson & Co., [407 W. Short St.,] '11. (Jl29) 34 p. 8°, 25 c.

Tricks and knacks of fishing; a collection of pointers; gathered from famous fishing guides and expert anglers. [Bristol, Ct., Horton Mfg. Co., '11.] (Jl29) c. 7+115 p. il. pls. 12°, \$1.

Troward, T.

The Edinburgh lectures in Mental science. New and enl. ed. N. Y., Roger Bros., [11.] (Jl29) \$1.25; pap., 75 c.

Tudor, Anthony.

The case of Paul Breen; il. by H. Roth. Bost., L. C. Page, '11. (Jl29) c. 6+460 p. D. \$1.50.

Paul Breen, through a mystery of his birth and an unhappy heritage in disposition, is recognized in his father's will in a most eccentric way. He is to inherit a certain sum of money when he is forty if he does something to uplift humanity; if he does nothing, his sister Edith will receive it all. However, if his sister Edith should die he inherits all the fortune. On this last clause hangs Paul's misfortune, for he is suspected of being the cause of his sister's sudden death. His "case" is his trial with the many cross-plots of the tale taking form, and his ultimate acquittal.

Underhill, Evelyn.

Mysticism; a study in the nature and development of man's spiritual consciousness. N. Y., Dutton, [11.] (Jl29) 16+600 p. 8°, \$5 n.

Van Dyke, H. Jackson, D.D.

Who follow the flag; Phi Beta Kappa poem, Harvard University, June, 1910. N. Y., Scribner, '11. (Jl29) c. 14 p. S. pap., 25 c. n.

This is a Phi Beta Kappa poem, Harvard University, June, 1910, by the author of "White bees," "House of Rimmon," "Music," etc.

Vrooman, Fk. Buffington.

The new politics. N. Y., Oxford Univ., [11.] (Jl29) c. 300 p. O. \$1.50.

Author of "Theodore Roosevelt, dynamic geographer." The book opens with a letter of introduction to Anglo-Saxon youth, and a plea to right what seems to the author to be fundamentally wrong in our civilization. He believes that the future of our race depends on what this century makes it; that we cannot survive individualism, and that the future belongs to the organized races of mankind. It is in all a plea for a social philosophy without socialism. Epilogue.

Walker, W.

The essential poetry of Pope. N. Y., Dutton, [11.] (Jl29) 26+116 p. 12°, (Dutton's new universal lib.) 50 c.

Wallin, J. E. Wallace.

Spelling efficiency in relation to age, grade and sex, and the question of transfer; an experimental and critical study of the function of method in the teaching of spelling. Balt., Warwick & York, '11. (Jl29) c. 8+91 p. 12°, (Educational psychology monographs.) \$1.25.

Ward, Gilbert O.

The practical use of books and libraries; an elementary manual. Bost., Bost Bk. Co., '11. (Jl29) c. 3+81+5 p. O. \$1 n. The object of this book is two-fold—first, to



provide very elementary instruction for young persons such as high school students and library apprentices, and to serve as an outline for teachers or librarians who have to give such instructions. Index.

Teaching outline to accompany "The practical use of books and libraries"; an elementary manual. Bost., Bost. Bk. Co., '11. (Jl29) c. 34+3 p. O. pap., 50 c. n.  
Author is supervisor of high school branches, Cleveland Public Library.

The object of this outline is to furnish the high school teacher or librarian a practical method for teaching the "Practical use of books and libraries." It will be necessary to fit the outline to local needs. It is urged that the following general principles be followed: Free use of the oral quiz; Avoidance of mere lecturing, especially dictating; Illustration of every point by concrete example from books themselves where possible; Clinching each lesson by written exercise.

#### Weatherhead, R.

The star pocket-book; or, how to find your way at night by the stars; a simple manual for the use of soldiers, travellers, and other landmen; with a foreword by Sir Rob. Ball. N. Y., Longmans, '11. (Jl29) c. 80 p. diags., tabs., T. limp cl., 50 c. n.; leath., \$1 n.

Author is naval instructor in the Royal Navy. This book makes a wider appeal than to those who wish to "find their way at night." Every man, woman and child ought to be able to distinguish the principal stars, and no one would be without excuse in a book so simple as the present.

#### Webb, Sidney and Mrs. Beatrice Potter.

The prevention of destitution. N. Y., Longmans, '11. (Jl29) 6+348 p. O. \$2 n.

All controversy with regard to the Poor Law is left behind, and a constructive policy is offered by the adoption of which, the authors believe, the nations could within a few years get rid of the great bulk of involuntary destitution. *Contents:* Destitution as a disease of society; How to prevent destitution arising through sickness; Destitution and eugenics; Prevention of destitution arising from child neglect; Sweating and unemployment as causes; How to prevent unemployment and underemployment; Insurance; Enlarged sphere of voluntary agencies; Need for a common register. Authors have written other books along these lines. Index.

#### Williams, J: Harvey.

Mountain that was "God"; being a little book about the great peak which the Indians called "Tacoma," but which is officially named "Rainier." N. Y., Putnam, ['11.] (Jl29) il. maps, 10 bds., \$1 n.; pap., 50 c. n.

Formerly published by the author.

#### Woman's Educational and Industrial Union, Bost., Dept. of Research.

Studies in economic relations of women. v. 3. The living wage of women workers; a study of incomes and expenditures of 450 women in the city of Boston, by Louise Marion Bosworth; ed., with an introd., by F. Spencer Baldwin. N. Y., Longmans, '11. (Jl29) c. 6+90 p. O. \$1 n.

A notice of this book will be found in the PUBLISHERS' WEEKLY of June 24 of this year, under the editor's name. It was formerly brought out under the auspices of the American Academy of Political and Social Science.

#### Wood, Harriet Emma.

Echoes from Eden; or, the glorious trio of Genesis. Phil., Winston. ['11.] (Jl29) c. 406 p. O. \$1.50 n.

Book is divided into three parts. Part 1, Begin-

nings of our material world, and of humanity, in a general sense. Part 2, Beginnings of the moral world, and of humanity, in a specific sense. Part 3, Beginning of evil, beginning of redemption, plan of salvation.

#### Wood, Rev. J: G:

Illustrated natural history (animals and birds), arranged for young readers; with 4 full-page colored plates and numerous illustrations. Phil., McKay, ['11.] (Jl29) 191 p. D. (McKay's young people's classics.) 50 c.

#### Wordsworth, W.: and others.

Poems by Wordsworth, Coleridge, Shelley and Keats; selected and ed. by Ja. Weber Linn. N. Y., Holt, '11. (Jl29) c. 57+215 p. front. por. S. (English readings for schools.) 40 c.

Editor is assistant professor of English in University of Chicago. Notes.

#### Wrong, G: McKinnon, and Langton, H. H.

Review of historical publications relating to Canada. v. 15, publications of the year 1910. Toronto, Can., Toronto Univ., '11. (Jl29) 11+220 p. Q. (Univ. of Toronto studies.) pap., \$1.50.

The first author is professor of history in the University of Toronto, the second is librarian of the University of Toronto. *Contents:* Canada's relations to the empire; History of Canada; Provincial and local history; Economy, geography and statistics; Archaeology, ethnology and folk-lore; Ecclesiastical history, law, education. Index.

Yerushalmi fragments from the Genizah; text with various readings from the editio princeps; ed. by L: Ginzberg. v. 2. N. Y., Jewish Theological Seminary of America, ['11.] (Jl29) Q. (Texts and studies of the Jewish Theological Seminary of America.) \$4.

#### Young, Jacob W: Alb., ed.

Monographs on topics of modern mathematics relevant to the elementary field. N. Y., Longmans, '11. (Jl29) c. 8+416 p. diags., O. \$3 n.

By the author of "Theory of numbers," etc. A volume of monographs dealing with selected topics of higher mathematics as a contribution toward allaying the need in secondary instruction in mathematics, that of enlarging and widening the mathematical horizon of the teachers. These monographs aim to bring the reader into touch with some characteristic results and viewpoints of the topics considered, and to point out their bearing on elementary mathematics.

#### Young Men's Christian Associations. International Committee. County Work Department.

The rural church and community betterment; ed. by County Work Department. N. Y., Y. M. C. A., '11. (Jl29) c. 136 p. 12°, \$1.

#### Zimmerman, Jacob.

Black and white; with il. by Jos. Rodgers. Phil., Literary Bu., ['11.] (Jl29) c. 5+167 p. front. pls. 12°, \$1.

#### Zimmermann, Wilhelm.

The art of mordanting and staining and the complete treatment of wood surfaces; a handbook and aid for architects, cabinet makers, decorators, painters, piano factories and trade schools. Bost., Arti-Stain Co., '11. (Jl29) c. 139 p. 8°, \$3.



## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

July 29, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

### THE "PERSONAL SIDE" OF YOUR CUSTOMERS.

THE article from the *Hardware Dealers' Magazine* reprinted in this issue of THE PUBLISHERS' WEEKLY, is one of the most interesting that has come to the WEEKLY's notice in a long time, and interesting because it is so suggestive. Homely and commonplace as its examples are, they are vital, and based on one of the soundest of all the principles of retail selling—knowing your customer.

Now, knowing your customer isn't entirely a superficial thing, neither is it a manifestation of mere curiosity. It is making his business your business simply and solely that you may be able to serve him better; for modern salesmanship, as has often been pointed out, is service—for a legitimate return—and the more you know of a man, his habits, tastes, work, family, politics, religion, education, hobbies and amusements, the better you will know what merchandise he may be able to use and how to sell it to him.

Not only that, but the more you know of him—a genial, open-hearted, helpful acquaintanceship—the more he will like to buy goods of you, and the more he will buy.

The bookseller is peculiarly fortunate in this respect because he touches a man on so many sides. The hardware merchant may have difficulty in turning even a tenth of his knowledge of his customers to account, though how much even he may do by ingenuity and alertness the hardware article in question well illustrates. The live bookseller may, on the other hand, cash in

100 per cent. of his knowledge in sales; for there are books on literally every subject under the sun; and a man's habits, tastes, work, family, politics, religion, education, hobbies and amusements—all are tributary to the profession of bookselling.

That's where the literally tremendous incentive to personality in bookselling comes in: there is hardly a scrap of information about any one of your customers but which, by skilful salesmanship, you can make financially useful. Is your neighbor a golfer?—sell him books on golfing. Is his wife an enthusiast on old china?—lead her gently up to such books as Hayden's "Chats on Old Earthenware;" Burton's "Handbook of Marks on Pottery and Porcelain," or Dyer's "Lure of the Antique." Is Mr. X. a civil engineer?—it is your business—and opportunity—to keep him in touch with the latest publications in his profession. Is Mrs. Y. fortunate in the possession of half a dozen children?—surely books will suggest themselves to you that she will wish to own once her attention is called to them. Has Mr. Z. just bought a new automobile?—your knowledge of that fact not only offers you a topic of conversation the first time you greet him, but also an opportunity to gain a steady customer for automobile handbooks, road maps, touring literature, etc.

In other words, the alert bookseller—like the alert hardware dealer—is continually on the lookout for hints of personal news that later he can cash into sales and business friendships.

### THE "PERSONAL SIDE" OF YOUR CUSTOMERS.

How many retail dealers really know their customers? Actually know them?

This interesting question is asked and answered by a "Retired Retailer" in the *Hardware Dealers' Magazine*. It was written for hardware dealers, but its message to booksellers is just as direct, suggestive and patent.

Acquaintance, he says, is, of course, expected. Friendship is an aid to business. Intimacy is a social road toward increased trade. But in a deeper sense, in that sense which means a knowledge of one's future wants and forestalling them, which means the knowledge of a customer's home and business life, his family and habitation—what proportion of study has the merchant given to the man upon whose trade he is dependent?

In these days sitting in a store and waiting for trade to come in is like sitting down in a ten-acre lot and waiting for a cow to back up and be milked. There are too



many other milkers chasing the cows. There are too many others pushing for trade. Competition is keen-edged, vigilant, on the job, out in the highways and by-ways seeking for patrons. Hustling in the open is a good thing, but scientific stalking captures more game. A man in business in this century must exercise his brains.

What proportion of dealers make a point of finding out their customers' wants in the way of goods? Who figure out the customers' needs and how is it best to match that need with the store service?

This means getting under a man's skin, and feeling the beat of his heart. It is getting close to him in a business way, and studying him.

It may be taken as a business truism that the average customer is not interested as to what he can do for you, but in what you can do for him. It is not for him to build up your business. It does not concern him to make business for you, or to enable you to realize a profit. He is looking out for his own interests, and if you want him to come and do business with you, you must cause him to understand that he can benefit himself by so doing. Therefore, comes the logical conclusion that you must approach him on the selfish side if you would nail him as a customer. To do so you must know him.

#### WAYS OF GETTING CLOSE.

This can be accomplished in various ways. The most direct way is to show, and feel, an interest in him and his. Any merchant or clerk can say, "Good morning, how are affairs out your way?" to the farmer who has driven three miles through the cold and mud to do his trading.

But how much more effective is the greeting, "Good morning, Mr. Smith, has Mrs. Smith got the better of that rheumatism? Sold the black horse yet? What's the news out at the Four Corners?" Mr. Smith feels a glow at the heart, unconsciously to himself, because he is a fixed personality in your mind.

#### THE REASON WHY.

Because you remember that his good wife has been laid up since September.

Because you recall a chance observation that he had a horse to sell.

Because you recall the fact that his farm is part of the Four Corners.

You have tapped him on the social side, and he is liable to open up with more information that may lead you to the sale of goods.

It took a long time to learn a few primal facts, but I got them down at last.

I remember a rich farmer who spent an hour with me behind the stove on a blustering winter day, when there were few customers, and while his horses were feeding in the shed behind the store. I got him to tell about himself and his family, and a number of things he told me, casually, were stored away in my memory for future use.

He intended to build a hay-barn in the

spring (I rode out in February, and sold him the nails, locks, hinges, window glass and paint for that barn, before the other dealers knew he intended to build).

He dropped a remark that "Mother" wanted a new top buggy, but he guessed he could not afford it, at least not before summer. (My wife and I drove out in the late days of May and I had an order for a fine new buggy before we left.)

I asked him how many maple trees he expected to tap when the "sugar season" opened. He answered that in addition to the old ones he would take on some fifty more on a bit of woods he had bought recently. (At the end of January I dropped him a line, asking him about those trees and the next time he came in he bought a half-hundred sap spouts and buckets and a new pan in which to boil his sap. "How in thunder did you know about them trees?" he asked with a grin, having forgotten all about our conversation.)

Did the farmer object to being followed up in this way?

Not a bit of it, but liked it immensely. He once said to me, "You know as much about my affairs as I do." I had gotten under his skin.

#### THE BOY AND BASEBALL.

I once had to discipline a young clerk of mine because he had no intuition as to this science of getting close. The incident may seem trivial, but is instructive.

He joined a local baseball club and became secretary of the association that managed it. One day, after they had been playing for a week or so, I asked him, "George, where did the boys get their balls and bats and other regalia?"

"I don't know," said he, "but I suppose that each fellow picked up his own wherever he had a mind to."

"Did you sell any of them?" I asked.

"Yes, sir; one or two of the boys were in here and bought what they needed of me," he answered.

"Did you make a try at the others? Did you, when the club was formed, say to the members, 'You know I am in the hardware trade, and that we carry a line of sporting goods, and I would like to supply all the club needs?' Did you tell them that for a plump club order you would give them a discount of five per cent.?"

"No, sir; I never thought of it."

He never thought of it; he, the secretary of the baseball club, making his living in the hardware trade! I took him home to lunch that day and talked to him all the way out and back. He keeps his nose to the wind nowadays.

To know your trade is to double it.

#### PUTTING IDEAS INTO BUSINESS.

The man that simply purchases his stock, places the books on the shelves and tables, and expects the customers to come flocking in to make purchases will be disappointed.



In these enterprising times it is the one who goes after the trade that gets it. As the old darkey said, "when he asked the Lord to send him a chicken, no chicken ever came, but when he asked Him to send him *after* a chicken, he always got one"—so, the book-seller of to-day has to go after the chickens. He can do this in several ways. The multi-graph and the mimeograph and various other letter writing and copying devices can be effectively used. Specially attractive and personal letters can be gotten out, addressed to the names in a selected list which may be obtained either from the telephone or the blue book, directing attention to important books that would prove helpful in the home. —L. M. CROSS, in the *Vir Publishing Company's Successful Selling*.

#### ILLUSTRATION IN ADVERTISING.

MODERN advertising depends very largely on illustration for its success, and the value of the picture is often overlooked by advertisers and ad writers in preparing the copy to fill space, that on account of its high cost, should be occupied with matter of the greatest selling power. Pictures have always been the written method of expressing ideas used by uncivilized people, and pictures are to-day the only universal language. . . .

Perhaps the greatest change in advertising in the past twenty-five years is in the more general use of cuts. Pick up a copy of a monthly magazine published in the early eighties and note how few illustrations were used in the ads. The 1910 periodical is filled with advertising, almost universally illustrated. I well remember my father paying \$25 for a crude woodcut of a building and thinking he was a very enterprising printer, while a much better half-tone could be bought to-day for \$5. The improved methods and lowered cost of cut-making has probably had more to do with the rapid increase of advertising in America in recent years than any other one thing.

With illustration forming such an important part of all advertising, it would seem that a few basic principles for the proper use of cuts could be devised that would be of assistance to the busy advertiser, and who ever saw an advertiser that wasn't busy? The ad. men who have been trying to classify advertising as an exact science and to fix a lot of set rules for the advertiser to follow, have failed rather miserably in their attempt, but pictures being such a simple matter that even a savage can understand them, perhaps we can be more successful in studying the proper use of illustration in advertising.

Almost everything that can be sold by advertising can be best advertised by an illustrated ad. I heard a real estate man say that he believed in illustration, but that he could not very well use it in selling his goods, which were vacant lots; but these same lots could be advertised by picturing the beautiful house that could be built on them, with the headline, "Build Your Home on These Lots." And an enterprising land

man of my acquaintance advertised wild North Dakota land with an attractive picture of his special train, on which the prospective buyers made the trip to look at the tracts.

A good picture of the article, the name of the article plainly stated, and the price will always constitute a good advertisement. The item may be eloquently described, or the ad may be enclosed in a border of artistic beauty, but the chief value of the ad, will still lie in the simple statement of what you have to sell, the picture of it, and the price. And the best results will be reached by associating these three points very closely in the ad. . . .

The best illustration for an ad is not always a picture of the goods advertised. Large successes have been made by using illustrations that, while they may be foreign to the subject, attract attention to the ad, so that the reader nibbles at the bait in looking at the picture and, in the end, is caught on the hook of the argument. But great care must be used to avoid making more of a hit with the picture than with the business part of the ad. For advertising is strictly a business proposition, and people should not spend money for advertising only to be complimented on its cleverness. The only good advertising is the advertising that reaches down into a man's pocket and gets the money. There is some excuse for the rather time-honored custom of using a picture of a smiling beauty showing her pearly teeth in a tooth-powder ad, for the supposition always is that she could never have gotten such a mouthful of attractiveness unless she had used the particular powder mentioned. . . . If the picture represents something naturally associated with the goods advertised, it is properly placed, but if the proposed picture would better illustrate some other line of goods, it is very likely out of place in your ad.

The use of specially-drawn headlines and decorative borders, which may properly come under the head of illustration, is often advisable if not too elaborate or involved, and if the lettering of the head is plain and easily read. No amount of art can save an ad from failure if the main head is not clearly legible and easily understood. . . .

The trademark is an evolution of the prehistoric use of picture writing, for the trademark is simply a sign or picture to represent a certain article, and to distinguish it from all others. The use of a trademark is good advertising, and in choosing a sign of this kind, remember that the simple design is the best. It is more quickly and easily understood, and sticks in the memory longer than the more elaborate and perhaps more artistic emblem. When a trademark is once selected it should be placed on all goods that it represents, and should occupy a place in every piece of advertising designed to sell the goods.

The comparative value of the various kinds of illustration depends upon the kind of advertising being done. . . . The kind of paper that the ad is to be printed on, and even the kind of press upon which the paper



is to be printed, must all be taken into consideration. For the city dailies using perfecting presses, only zinc etching, or coarse screen half-tone, that can be stereotyped, should be used. In the magazines fine screen half-tones can be used to advantage, and in your own circulars, booklets, or catalogues you can use any style of drawing or plates adapted to the subject and the paper.

In preparing illustrations for newspaper ads it is well to remember that your own space on the page may be surrounded with other ads larger and blacker than yours, and great care must be used to secure the proper proportion of black and white space so that the ad will, by reason of this, stand out on any page. For this reason the silhouette style of pen-drawing is very suitable for newspaper work, or a variation of this style that brings out in strong black and white lines the details of the picture. . . .—*Harry M. Bashford, in The Printing Art.*

#### LIBEL IN FICTION.

AN example of the dangers incurred by writers of fiction and publishers under English libel laws was provided last week, when a Manchester jury awarded £75 (\$375) damages in an action brought by Irene Chester, a tobaccoist and money lender, against the Amalgamated Press.

The libel was contained in a paragraph in one of the Amalgamated Press publications, a novel. The paragraph referred to a Miss Chester, a money lender, who urged one of her victims to pick up scandalous titbits about families and to act as a secret correspondent.

The plaintiff asserted that her business had been ruined because people associated her with the character in the novel.

Mr. Hemmerde, K.C., for the defense, argued that it was impossible for any reasonable person to take the paragraph as referring to the plaintiff. "If," he said, "a person is entitled to take a fictitious character from a novel and bring two or three sentimental persons to say that they think the character is that of their friend, with the result that damages are awarded, heaven help any writer! No novelist, no playwright or writer of fiction, and few writers of fact could be safe unless they used names so ridiculous that probably nobody ever bore them."

The issue in which the story was published, added Mr. Hemmerde, contained a notice that the characters were entirely fictitious.

Douglas Webster, who wrote the story, said he had never heard of the plaintiff. The judge told the jury that they had to consider whether any reasonable person would conclude that the plaintiff was referred to in the novel. It had been shown that some persons as they passed her door called out, "That's Marriette," the fictitious money lender being "Marriette" Chester.

SOME advertisers say: "As soon as business picks up I'll advertise." Fancy a gardener saying: "As soon as it gets to be harvest time I'll sow my seed."—*The Caxton Magazine.*

#### CAUSES OF SPELLING DEFICIENCIES.

IN 10,000 short themes at Bowdoin College 2005 errors were noted, according to Professor William T. Foster. Careful tests at several colleges for the past three years, the writer continues, show that over 25 per cent. of the students cannot spell such common words as licorice, existence, recommend, descendant, sieve, annulled, villain; 50 per cent. failed on accommodate, occurrence, stationary, referred, rhythm. An analysis of the test made at Bowdoin shows that the writers represent 140 preparatory schools in fifteen different States. Of the 2005 errors, 467, or 23 per cent., were due to carelessness. In tracing the causes of inability to spell, therefore, these 467 mistakes must be ignored.

Of the remaining errors 359 were apparently due to mispronunciation. The students carefully spelled "atheletics," "government," "suprise," "seperate," "dormatory," "devine," "quandry," as they spoke these words, but they were faithful to unapproved pronunciations.

The largest class of errors in spelling consists of 465 words from which silent letters were omitted, such as "beginning" (found 26 times), "necenary," "condem," "thot," "releas," "mision" and "knowledge."

The opposite error is the insertion of silent letters. Among the 388 members of this class the following are typical: "Amoung," "deffinition," "occassion," "charachter," "proffession," "harmfull," "schould," "comming."

#### THE HALL OF FAME OF THE PRINTING TRADE.

ST. LOUIS has a public library building upon which is to be carved the names of thirty-six printers, selected primarily with a view to their importance in the history of printing. These are the names selected: Johan Gutenberg, Fust and Schoeffer, Erhardus Ratdolt, William Caxton, Wynken de Worde, Unknown Printer, Johan Gruninger, Antoine Verard, Simon Vostre, Philippe Pigouchet, Jehan Petit, Manutius Aldus, Johan Froben, Thielman Kerver, Julian Notary, Martin Schott, Richard Pynson, John Scolar, Christopher Froschover, Robert Estienne, Richard Grafton, Christopher Plantin, Henry Bynneman, William Jaggard, Isaac Elzevir, Stephen Daye, Samuel Green, William Bradford, John Peter Zenger, Benjamin Franklin, Christopher Sauer, Foulis Press, John Baskerville, Chiswick Press and De Vinne Press.

Out of the list America furnishes seven: Daye and Green, of Cambridge; Bradford and Zenger, of New York; Franklin and Sauer, of Philadelphia; and of the present days only the De Vinne Press, of New York.

#### THE TELEPHONE VOICE.

"EMPLOYEES using this telephone are earnestly requested to speak pleasantly. Your tone of voice may make or lose a friend for this paper." This is the sign attached to each telephone in the office of a metropolitan daily. Not so bad, either. If you have ever tried six times to reach somebody with the



telephone, and then heard them jerk the receiver off the hook and snarl at you like an ill-tempered dog, you know the tone of voice cuts some figure. The telephone companies are doing all they can to educate that class of submerged intellects. And if you have any curiosity to know how telephone calls are answered in your store you can easily learn whether your customers are being addressed in the right or wrong way.—*The New Idea, Frederick Stearns & Co., Detroit.*

#### INSERTS NOT BOOKS IN UNBOUND FORM.

THE assessment of the collector in the case of colored lithographic prints intended as inserts in print books for children (imported by the Educational Publishing Co., Boston) at 20 cents per pound, was upheld by the United States General Appraiser. The merchandise in question was invoiced as "sets of coloring books," and found to consist of sheets of colored lithographic prints intended for use as inserts in paint books for children's use. Duty was assessed at the rate of 20 cents per pound, the Collector classifying the same as articles of paper lithographically printed, measuring under 0.008 of an inch in thickness, under the provisions of paragraph 412, tariff act of 1909. It was claimed that the merchandise was dutiable properly at 25 per cent. ad valorem under paragraph 416 of said act as books, unbound, not specially provided for, or at the rate of 6 cents per pound under paragraph 412, as books for children's use. The appraiser was satisfied that the Collector did not err in the classification of the merchandise. The importation does not comprise unbound books in sheet form. The illustrations only are imported, and the illustrative exhibit shows that practically one-half of the complete work is made up of added blank sheets. The appraiser ruled that the material imported was simply illustrations to form part of books, and constitutes in fact only part of the necessary material for the books. The printed sheets in question are not books in unbound form and would not properly respond or answer to that description. The decision of the Collector was therefore affirmed.

#### COPYRIGHT FOR ARTISTS.

M. ANDRE HESSE, a member of the Chamber and a barrister, has, according to the London *Telegraph*, introduced an ingenious bill for the protection of artistic copyright in a new form, which will be of great benefit to artists. Every one has noted the unfavorable position in which the painter, for instance, is placed compared with the writer.

No literary man nowadays sells his copyright outright; the artist is obviously compelled to do so. While he is unknown, he may have to sell for \$100 a picture which later on, even during his lifetime, and only a few years after the first sale, may fetch ten, twenty, or a hundred times the amount, and bring him in not a penny more, benefiting only the collector and dealer. The

artist's only chance is to live long enough to be able to charge for the pictures of his later years prices corresponding to those which his earlier work has reached in the market.

Every one knows, for instance, how poor Millet died. His "Angelus," which he sold for a paltry sum, fetched over \$100,000 not many years later, without benefiting either him or his heirs, who are anything but wealthy to this day.

M. Hesse's bill proposes that an artist and his heirs shall profit by the increased market value of the work. It provides that in all public sales of works of painting, sculpture, engraving and drawing an extra charge of 2 per cent. of the price paid shall be made for the benefit of the artist during his life or of his heirs during a period of fifty years, dating from his death. The bill apparently makes no distinction in the case of a work of art decreasing instead of going up in market value.

#### THE ENGLISH COPYRIGHT BILL.

##### UNIVERSITY COPYRIGHT.

THE standing committee of the House of Commons sat again at Westminster on July 11, further to consider the Copyright Bill, Sir Arthur Boscawen presiding. Mr. Radford moved an amendment to clause 34, which provides for the saving of university copyright. He wanted to preserve the universities and colleges mentioned in the Copyright Act of 1775 the copyrights they already possessed. Sir William Anson contended that universities had done excellent work by publishing works for which there had been very little remuneration, but which had proved a great advantage to the nation. Sydney Buxton said he was in favor of the universities keeping the copyright of the past, but that in the future they should come under the scope of the bill. One of the objects he had in framing the bill was to bring about simplicity and universality, and he considered that it would be disadvantageous to allow small bodies, however distinguished and useful, to remain without the scope of the bill in future. The suggestion was agreed upon.

##### OTHER AMENDMENTS.

A clause dealing with blue-books and other government publications was added to the bill.

Sydney Buxton introduced provisions dealing with copyright in records, perforated rolls and other contrivances by means of which sounds could be mechanically reproduced.

##### FREE COPYRIGHT COPIES.

THE British publishers are emphatically opposing the clause of the new copyright bill which adds an as yet unfounded library in Wales to the list of libraries receiving free copies of all publications. In a recent issue of *The Publishers' Circular*, John Murray says:

"The compulsory presentation of copies of



all books published began in 1662, when no book was permitted to be printed without a license, when the number of printing presses was strictly limited by law, and no man was allowed to set up two presses unless he had been master of the Stationers' Company. Law books had to be inspected and approved before publication by the Lord Chancellor, the Lord Chief Justice, or the Chief Baron; books on history and state affairs by the Secretary of State; books on heraldry by the Earl Marshal; books on divinity, physic, philosophy, science and art by the Archbishop of Canterbury or the Bishop of London. It was apparently with a view to enforcing the provisions of the act, and bringing all books readily to the cognizance of the censors, that three copies had to be delivered gratis—one to the King's Library, one to Oxford and one to Cambridge. This provision, then, arose from, and was part and parcel of, a system of rigid protection which has long since been swept away. I need not enter into details of subsequent enactments by which the number of presentation copies reached the outrageous figure of 11, and was in 1842 reduced to 5.

"As matters now stand, a publisher is compelled to deliver a copy of the best edition of every book published (whether copy-right or not) to the British Museum; the Universities of Oxford and Cambridge, the Advocates' Library in Edinburgh and Trinity College, Dublin, have the right to claim a copy each, within 12 months of publication, under penalty of a fine of £5 for non-delivery, but as no publisher cares to run the risk of being called upon to deliver a book which may have passed out of print in the interval, five copies of practically every publication are delivered at once. The framers of the new bill did so far recognize the hardship of the case as to limit the time of demand for the four copies from 12 months to 3, but to our great regret the members for the universities have appealed to have the old term restored, and have succeeded."

#### POSTAL-EXPRESS MATTERS.

##### HIGHER POSTAL SALARIES.

POSTMASTER-GENERAL HITCHCOCK issued orders, July 23, for the payment of about \$1,200,000 for the promotion of post office clerks during the current fiscal year and of about \$600,000 for the promotion of city letter carriers. He has also arranged for promotion in the railway mail service during the year that will aggregate about \$175,000. The four great groups of postal employees, city post office clerks, railway mail clerks, city letter carriers and rural letters carriers, will receive during the fiscal year begun July 1 last, advances in pay aggregating more than \$6,000,000.

Mr. Hitchcock is said to favor liberal compensation for employees of the postal service, believing that the larger expenditures thus made are invariably offset by increased efficiency.

#### ANOTHER BILL TO ABOLISH THE EXPRESS COMPANIES.

REPRESENTATIVE CAMPBELL, of Kansas, on Wednesday introduced a bill in the House making it unlawful, after January 1, 1913, for any railway company engaged in interstate commerce to lease, sublet, or permit any other person, firm, or company or corporation the right to carry express packages. On the other hand, the bill provides that railroad companies shall be compelled to furnish express facilities without the intervention of express companies. The railroads shall be compelled to fix and publish express rates, and their actions are made subject to regulations by the Interstate Commerce Commission. Violations of the act are made a misdemeanor, punishable by a fine of not less than \$1000 and imprisonment for not less than six months.

#### PERIODICAL NOTES.

THE current number of *Printology*, a house organ issued by the Regan Printing House, of Chicago, contains several fine illustrations of modern American bookbindings, printed in gold and colors, reproduced from H. P. du Bois' scarce work on the subject, "American Bookbindings."

COMMENTING on the labor attempt to insert into the new copyright bill a retaliatory manufacturing clause aimed against the United States, the *British and Colonial Printer and Stationer* fairly notes that "such publications as the *Chicago Dial* and the *New York PUBLISHERS' WEEKLY* have consistently opposed the printing and binding clause of the United States Act."

THE libel suit for \$250,000 damages of the Lewis Publishing Company, of University City, Mo., against the Rural Publishing Company, of New York, has been begun in the Clayton Court, St. Louis. The Rural Publishing Company (who are publishers of *The Rural New Yorker*) is charged with circulating libelous statements derogatory to the plaintiff. This is the first of the five of the Lewis Publishing Company's suits recently remanded from the United States Circuit Court to the Missouri Courts.

SUPREME COURT JUSTICE LEHMAN granted Tuesday the motion by Charles D. Lanier, secretary of the Periodical Clearing House, and by Harper & Bros., to vacate an order for their examination before trial in a suit brought by John Thomas Wood, a magazine subscription agent, against the clearing house and the magazine publishers who are members, for \$100,000 for conspiracy to ruin his business. Justice Lehman concludes that "the plaintiff is not acting in good faith but is seeking a license for a fishing excursion to determine whether he has a cause of action against certain unnamed parties."

THE Cincinnati *Commercial-Tribune*, of which Murat Halstead was the editor for many years, with all its equipment, was sold at sheriff's sale, July 22, to Francis T. Ho-



mer, a Baltimore attorney, for \$420,000. The only other bidder was Richard P. Ernst, an attorney, who stopped bidding after offering \$415,000. He declined to say whom he represented. Mr. Homer said he represented himself. The sale follows a judgment obtained by the Union Savings Bank and Trust Company, of Cincinnati, as trustee, for \$250,000, and one by Francis T. Homer for \$196,000. The property was appraised at \$350,000.

OUR friend, *The Bookseller, Newsdealer and Stationer*, uses some strong language on the binding of the *World's Work* recently, in which we concur heartily, for the *World's Work* is altogether too good a magazine to be spoiled by annoyingly tight binding. We for one regretted immensely when the *World's Work* cropped itself down last year from the size it had made its own. Hard as it is to get along without it, we should imagine that its present binding would cause it many a lost reader. Contrast, on the other hand, the delightful easy way *McClure's* opens up these days—and stays open. P.S.—Since the above was written, we learn that the *World's Work* is to improve its binding.

THE Federal Grand Jury in Boston has found secret indictments against Herbert W. Myrick, president of the Orange Judd and the Phelps Publishing Company's farm papers, on charges of making false statements to the postmaster of Springfield relative to the company's publications. Also indicted with Mr. Myrick, who is at present in Europe, is James W. Cunningham, subscription manager. The papers issued by the company claim a million circulation. Cunningham has given bond for \$3000. Last spring a Senate committee investigated the action of the Post Office Department in ordering the publications barred from second-class privileges, and reported that it could find no grounds for such action and they were restored to good standing. It is believed that the indictment is the outcome of that controversy and that the department has been investigating secretly the status of the charges made at that time.

THE *Börsenblatt für den deutschen Buchhandel* for April 10, 1911, summarizes a report on French booktrade, made by A. Gauthier-Villars to the *Cercle de la Librairie*. The *Bureau de la Propriété Littéraire*, founded five years ago, has rendered noteworthy service through daily information given on special questions, and the recording of books to be protected in the United States, which have grown from 244 in the year 1909 to 441 in 1910. The Commission des Arbitrages, or Board of Arbitration, has had 157 cases of dispute between booksellers submitted to it for arbitration. The technical bookselling course instituted by the *Cercle* in 1909 was continued with the same success in 1910, about 50 students taking the course. The *Cercle* also founded an "Office technique du Livre," a permanent exhibition of products in all branches of book trade, which had to be

abandoned, however, on account of the incomprehensible opposition of certain syndicates. Finally, the *Cercle* has continued its philanthropic labors.

#### PERSONAL NOTES.

MR. REYNOLDS has succeeded Mr. Crowell of the Beverly Book Co., of Staunton, Va.

CHARLES E. LAURIAT and Charles E. Lauriat, Jr., of the Charles E. Lauriat Co., are spending the summer at their cottage, "Breezy Knoll," Squirrel Island, Me.

CHARLES T. DEARING, the well-known Louisville bookman, is one of the trade who report an unusually good summer's business, and who look forward to an equally top-notch fall trade.

SAMUEL N. RHOADS, proprietor of the Franklin bookshop, Philadelphia, is just back from Ecuador, where he has been for the past six months collecting birds and insects and incidentally rare old books.

MISS KATHERINE RITCHIE, formerly book buyer for Rothschild & Co., Chicago, has taken the position of manager and buyer in the book department of Nordhorf's Bon Marché, Seattle, Washington.

FRANCIS HACKETT has resigned as editor of the *Chicago Evening Post* Friday literary review, of which he has had charge since it started, two and a half years ago. Mr. Hackett will devote himself to magazine and other literary work. He is succeeded as editor by his associate, Floyd Dell.

GEORGE FRENCH, formerly a member of Sherman, French & Company, the Boston publishers, and later editor of *Profitable Advertising* and of its New York successor, *Advertising and Selling*, is one of the incorporators of the new American Stationery Co., Boston, with a capital stock of \$15,000.

#### LITERARY AND TRADE NOTES.

THE second volume of Monypenny's "Life of Benjamin Disraeli" (Macmillan) will appear next October.

W. HEINEMANN has in preparation a translation of the chief works of the Russian novelist, Dostoevski, which is being made by Mrs. Constance Garnett.

F. R. HARRIS, who has had access to unpublished documents at Hinchinbroke, has written a "Life of Edward, First Earl of Sandwich, 1652-72," which is announced for publication by John Murray.

IN the autumn the Century Co. will issue Charles H. Caffin's "Story of French Painting." It will be a companion volume to the author's histories of "Dutch Painting" and "Spanish Painting."

ELLIOT STOCK, the English publisher, is issuing "A Marriage Hymnal," by James Saunders, consisting of over eighty new hymns specially suited for weddings, and fitted for a wedding present or souvenir.



THE Museum of the Book at Leipzig recently opened an exhibition of about 400 old bookbindings, dating from the fifteenth to the nineteenth century. A number of more modern book covers are also shown.

"THE GREAT BETRAYAL" is the title of a new English novel by Harold Wintle, author of "The Cleansing of the Lords." The theme of the story is the efforts of a foreign power to obtain British State secrets with the connivance of the foreign secretary. John Ouseley, Limited, are the publishers.

HARRY A. FRANCK, author of "A Vagabond Journey Around the World," is spending part of the summer in a bungalow, finishing his "Four Months Afoot in Spain," which will be one of The Century Co.'s fall issues.

Two stories of adventure for boys in The Century Co.'s fall lists are "Forest Castaways," by Frederick Orin Bartlett, a tale of two lads in the Maine woods; and "Young Crusoes of the Sky," by F. Lovell Coombs, the story of three boys shipwrecked from a runaway balloon. Also, specially for boys, will be a new story of sport by Leslie W. Quirk, "Freshman Dorn, Pitcher."

A RECENT addition to the series of *American Crisis* biographies is Lindsay Swift's "William Lloyd Garrison," from the press of George W. Jacobs & Co. The life of this "moral crusader," as Goldwin Smith called him in a brilliant sketch, has been fairly committed to history by his sons and others more critical and eulogistic.

FREDERIC S. ISHAM has just completed his fourth trip around the world. He expects to spend the summer in British Columbia. Harold MacGrath is pursuing his favorite summer pastime—fishing—at Cape Vincent, New York. He says he'd rather be the author of one page of the "Complete Angler" than of all the best sellers ever written. Mary Roberts Rinehart, with her three boys, is living in a big farm house at Aspinwall, Pa.

MESSRS. METHUEN, the English publishers, announce that the advance demand for Miss Marie Corelli's new romance, "Life Everlasting," which they will publish in the autumn, "is tremendous." The publishers describe the work as being "of a nature to delight and enthrall all lovers of the occult and unseen; it deals with a strange love story of both mortal and immortal passion, combined with some new and startling suggestions on the cause of life and death."

WILLIAM RICKEY & COMPANY announce the continued sales of J. R. Stafford's stirring "When Cattle Kingdom Fell," which they took over from B. W. Dodge & Company. This is all the more remarkable because this is distinctly a man's book, with a love story of primitive power, and bits of rugged description that are genuinely masterly. Discriminating readers of fiction will find in this story of the arrogant cattle kings of the Texas of the '80's elements of real power.

ABOUT August 5 Henry Holt & Company expect to issue a Historical Atlas, by Professor William R. Shepherd, of Columbia. It will contain nearly 300 maps in color, ranging in time from Mycenaean Greece to the Europe and the United States of the present day, and will have a number of unusual features, including two quadruple page maps illustrating the age of discovery, 1340-1600, and colonies, dependencies and trade routes of the present—plans of important medieval campaigns—maps showing the development of Christianity to 1300—medieval commerce—a plan of a medieval manor—the distribution of principal European languages and races—the westward developments of the United States, etc.

AMONG the recent civil list pensions granted by Parliament to literary folk we find:

"William Butler Yeats, in recognition of his distinguished literary attainments and of his eminence as a poet, £150.

"Joseph Conrad, in consideration of his merits as a writer of fiction, £100.

"Mrs. Margaret Davidson, in consideration of the merits of the poetical works of her husband, the late John Davidson, and of her straitened circumstances, £75.

"Charles Crawford, in consideration of the value of his researches in Elizabethan and Jacobean literature, £60.

"Prof. William Angus Knight, LL.D., in recognition of the value of his contributions to the study of the life and works of Wordsworth, £50."

AN object of special interest to the crowds that thronged Piccadilly during coronation week was "The Finest Binding in the World," prepared by Sangorski & Sutcliffe for a copy of the original royal 4to edition of Fitzgerald's translation of Omar Khayyam, illustrated by Elihu Vedder. This was exhibited in the shop window of H. Sotheran & Co., and the volume invested with it can be purchased for £1000. Some interesting particulars and illustrations of it appear in a nicely got up catalogue of "Magnificent Cosway and Jewelled Bindings," etc., which the firm has lately issued. The "Cosway" bindings derive their title from the fact that the covers are studded with fine miniature paintings, in Cosway's style, the work of a modern artist (Miss C. B. Currie), depicting persons or scenes mentioned in the volume. These charming little pictures are surrounded by appropriate gold tooling.

THERE is no more fascinating theme in fact and fiction than the quest of lost treasure. In "The Book of Buried Treasure," Ralph D. Paine, author of "Ships and Sailors of Old Salem," etc., has broken new ground in his investigation of the world's most famous treasure stories, and his researches at home and abroad have yielded a vast amount of material from original sources, much of it documentary. Among the British state papers, for example, he examined the documents which fully relate the history of Kidd and his treasure, and leave that bold gentleman far better than his reputation.



Other important narratives in his romantic volume are those of Sir William Phips, of Massachusetts Colony, the greatest treasure finder ever known; of the lost Armada galleon of Tobermory Bay; of the pirates' hoards of Trinidad and Cocos Island; of the search for El Dorado. This is the first book of its kind, a history as entertaining as the most adventurous fiction.

AMONG the new and forthcoming Italian publications, says the current *Bookman's* "Chronicle and Comment," the following is announced by the house of Fratelli Treves, of Milan: "La Fiera di Vanità, Un Romanzo senza Eroee," per W. M. Thackeray. In other words, Italy has at last discovered the author of "Vanity Fair." As a matter of fact, English fiction of the better sort has been pretty thoroughly neglected by the Italians, so far as translations are concerned. A conscientious search through the publishers' lists furnishes at least negative proof that no one has thought it worth while to make Richardson accessible to them, or Fielding or Smollett. Sterne's "Sentimental Journey," on the other hand, has been translated three separate times, but not "Tristram Shandy," excepting for a few specimen chapters. There is no Italian version of Charles Reade, of Trollope, nor, excepting for "Richard Feverel," of Meredith. Dickens has been treated rather better: "Our Mutual Friend," "Little Dorrit" and "David Copperfield" have severally found translators, and there are numerous special editions of "The Christmas Carol" and "The Cricket on the Hearth." Thackeray, oddly enough, has been persistently ignored, a circumstance all the more strange when one remembers that many of his novels have been translated into French, Spanish, Portuguese, Dutch, Swedish and even Hungarian.

#### BUSINESS NOTES.

BOULDER, COLO.—The Greenman Stores Co. is constructing a thoroughly modern two-story brick store building near the main entrance to the campus of the University of Colorado for a branch store. The new store is to be opened about September 1, and will be known as "The University Store," and will carry a general line of text-books and students' supplies. Such buying as is done will be in the name of the University Store, so as to insure delivery direct to the store.

CHAMBERSBURG, PA.—Theodore Lightcap has sold his book and stationery store to Howard Yeager, another stationer of the county seat, who will run both stores.

CHICAGO, ILL.—The McKinley Music Co. has moved into its new building at 1507 E. 55th Street, where it will have increased space and better facilities for handling its immense business. The ground floor of the building will be devoted to an up-to-date supply of books, music, etc.

CINCINNATI, O.—On June 1 last The Robert Clarke Company became The Robert Clarke Bookstore, Stewart & Kidd Com-

pany. The personnel of the concern remains the same. Stewart & Kidd Company is the corporate name, and The Robert Clarke Bookstore is patented, so that all mail for The Robert Clarke Company will be received by Stewart & Kidd Company.

NEW YORK CITY.—M. Walter Dunne, residing at 320 Central Park West, formerly a publisher of subscription books, has filed a petition in bankruptcy, with possible liabilities \$202,946 and no assets. He began business here in 1901 and was afterward president of the Cambridge Society and also of the St. Dunstan Society, publishers of this city. In 1905 he became financially embarrassed and a committee of creditors took charge of his affairs. John T. Fenlon, his attorney, says that an arrangement was made some years ago with the Werner Co., of Akron, O., to take the assets and assume the liabilities, and all the assets were turned over to the Werner Co. He did not know how much of the debts have since been paid. At that time the Werner Co. was a creditor for \$130,732, and this amount was put in Mr. Dunne's schedules filed Wednesday as a liability. The names of about 200 creditors are given in the schedules with the amounts understood to be due them at the time Mr. Dunne became embarrassed. Possibly some of them had been paid.

PITTSBURG, KAN.—A fire, on July 6, starting in the basement of C. E. Finley Book & Stationery store in Kirkwood Building, at Seventh and Broadway, destroyed building covering half a block. Loss, \$120,000.

PITTSFIELD, MASS.—The Caxton Society, printers and publishers, who have made no small reputation as makers of fine books, will remove this fall and locate in a new and specially built building in Chatham, N. Y. Harold Bridgman, who has been treasurer of the concern, has sold his stock to a committee of three Chatham men, representing the Board of Trade there, and has withdrawn entirely from the concern. Harold Holmes, the organizer of the concern, said that \$30,000 would be spent in buildings in Chatham during the summer, and that the concern would move in the fall. The new directors are Harold Holmes and Harry O. Warner, of Pittsfield, formerly with Eaton, Crane & Pike Co., and W. C. Woodward. H. A. Humphrey and Sanford Smith, of Chatham. The company is also to print magazines and pamphlets and do job work.

ROCK ISLAND, ILL.—After having conducted it for nearly sixty years, members of the Crampton family have disposed of their book and stationery store to Daniel Burkey, of Sterling, Ill. The sale was made by A. W. Crampton, who purchased the stock and business from his uncle, Richard Crampton, six years ago, and who has since that time conducted the affairs of the store successfully. Mr. Burkey, the new owner, lives in Sterling, where he has extensive real estate interests. He will leave the management of the store in the hands of R. Crampton. It



will be known as the Crampton Book & Stationery Co.

ST. LOUIS, Mo.—The Federal District Court on July 20 appointed the St. Louis Union Trust Company receiver for five of E. G. Lewis's concerns in University City, St. Louis County. The American Woman's League is the only one of the projects of the publisher-promoter's assets which is not affected. Lewis's career as the promoter of the various concerns mentioned in the decree is compared in the opinion handed down by Federal Judge Smith McPherson and D. P. Dyer to the South Sea bubble. "If this bill of complaint recited the truth, or if a small per cent. of the recitals are the truth, then we have for considerations one of the most gigantic frauds that have been perpetrated in many a day," the opinion says.

STAUNTON, VA.—The McClure Co. have succeeded the Caldwell-Sites Co.

### PICK-UPS.

#### A MAN OF RESOURCE.

"Is he a first-class newspaper man?"

"I should say so. When the End-of-the-world scare was at its height he had two editorials written—one to publish if it did come off, the other if it didn't."—*Printing Trade News*.

#### NEW YORK'S INTELLECTUAL WORLD.

So much has been written about the intellectual life of the Massachusetts capital and so little about that of New York that I sometimes wonder what the historian of a quarter of a century hence will have to say about us in that respect. Perhaps the time will come when justice will be done to the many literary and artistic shrines that have not as yet received serious consideration.

To read Miss Whiting is to believe that Boston during what she calls its "golden age of genius" was peopled entirely by celebrities, and one wonders who was to black the boots and do the cooking. Yet I honestly think that we have more celebrities and places of literary interest to the square inch in New York than Boston—modern, if not classic—could show to the square yard. There is one apartment house that shelters George Barr McCutcheon and Wallace Irwin, authors respectively of "Graustark" and the incomparable "I go by honorable rocking chair" series, two auriferous literary veins that are apparently inexhaustible.

Moreover there is scarcely an apartment house in the town that does not boast of at least one author, who, according to his own confession, wrung from him by his press agent, "rises at six and does his best creative work between the hours of seven and ten, after which he reads proof, revises his manuscript and visits the congested district in search of material." Follow the advertisements of flats fitted with kitchenettes and we cannot fail to find thousands of happy authoresses who are at the same time thoroughly domestic and home-loving women. Choice watercolors and etchings adorn their deli-

cately tinted walls, and at their Sunday night receptions one meets singers, actresses, other authoresses and society leaders—the very cream of the "woman's page." We have also the thirty-eight roofs that have sheltered Mr. Howells; and the various apartment houses in which S. S. McClure has been known to light, like a sea gull, between trips from London to Battle Creek, are legion.

In the great literary stable on Franklin Square scores of authors can be heard neighing contentedly in their stalls, and in the huge building occupied by *Everybody's Magazine*, the *Delineator*, the *Designer* and other influential organs of thought there are authors on every floor and ascending and descending in every elevator.

In the summer time our table d'hôte restaurants of the humbler sort are crowded with authors temporarily free from domestic cares and making the air vibrant with tales of their own prowess in the selling of manuscript and the degraded ignorance of the editors who missed the opportunity of their lives. As we listen to the creaking pens of the ever busy R. U. Johnson, Percy Mackaye, Edward Arlington Robinson, Robert Bridges and Charles H. Towne, we realize that although the lute of William Carleton has long been silent, we still have our poets.

It is true that we have no Concord, Nutley, N. J., having failed to fulfil the promise of its earlier years, but we have Elmhurst, L. I., where entertainment of a more tangible sort is offered in place of transcendentalism. Surely a community that has contributed so materially to the gayety of the town is worthy to rank as a literary and artistic landmark. Here was conceived the immortal Weber and Fields "gag" about the "lady friend who got a diamond necklace out of a lobster at Rector's the other night."

Not many miles away is the vast modern literary settlement of the Doubleday, Page Company, where authoresses—not one with less than three names—and authors are to be seen in cheerful toil under the best modern sanitary conditions.

But why continue the recital? New York has only to take herself as seriously as Boston does in the matter of celebrities and she will be well worth a dozen books like Miss Whiting's "Boston Days."—JAMES L. FORD in *The New York Herald*.

### BIBLIOGRAPHIC NOTES.

#### CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*Bibliophile Press*, 149 Edgware Road, London, W., Eng. Printed books and manuscripts embracing a wide selection of rare and curious, ancient and modern works, recently purchased by auction and by private treaty from the libraries of Marquess of Townshend, Viscount Templetown, etc. (No. 58, 970 titles.)

*H. W. Bryant*, Portland, Me., 223 Middle St., Sixth brief priced list of books and pamphlets.

*F. C. Carter*, Hornsey, London, Eng., 13 Campsbourne Rd., Oriental catalogue, India and the East. (No. 30, 656 titles.)



*Francis Edwards*, London, W., Eng., 75 High St., Marylebone, Short list of naval books, including many voyages, shipwrecks, etc. (July, 333 titles.)

*Henry Gray*, 1 Churchfield Road, East, Acton, London, Eng. Genealogical and topographical bookseller and publisher. (No. 1.)

*B. Herder*, 17 S. Broadway, St. Louis, Mo., New publications, new editions, latest importations, and Latin books.

*Charles Higham & Son*, 27a Farringdon St., London, E.C., Collection of ancient mediæval and modern liturgical literature of the Anglican, Roman and Eastern churches. (No. 500, 1904 titles.)

*Charles Higham & Son*, London, E.C., Eng., 27a Farringdon St., Library of a literary layman especially interested in John Wycliffe, a clearance of a reviewer's shelves; a small collection of hymnological literature, and a selection of books treating of foreign and colonial missions. (No. 501, 1664 titles.)

*Paul Hunter*, 67 Arcade, Nashville, Tenn. Tennessee items.

*H. R. Hunting Co.*, Springfield, Mass. Catalogue of books, for the most part review copies and shop-worn volumes.

*A. J. Huston*, Portland, Me., 92 Exchange St., Book catalogue; Americana, narratives, miscellaneous. (No. 5, 314 titles.)

*Davis L. James*, 127 W. 7th St., Cincinnati, O. Catalogue of books relating to American history. (No. 11, 976 titles.)

*E. W. Johnson*, New York City, 351 4th Ave., List of good books. (No. 40, 89 titles.)

*W. Junk*, Berlin W. 15, Kurfürstendamm 201, Plant pathology. (No. 39, 1420 titles.)

*K. F. Kochler*, Leipzig, Germany, Täubchenweg 21, Catalogue of books in the German language. (No. 3.)

*Neil Morrow Ladd Co.*, 646-648 Fulton St., Brooklyn, N. Y. (No. 16, 1061-1127 titles.)

*Otto Lange*, 132, Via de' Serragli, Florence, Italy, List of recent purchases of books relating to America and voyages. (No. 20, 273 titles.)

*G. Lemallier*, Rue de Chateaudun 25, Paris, France. Catalogue of books, French and foreign, ancient, modern and curious, monthly list. (No. 242, 6480-7125 titles.)

*Lemcke & Buchner*, 30-32 W. 27th St., New York, List of publications.

*Joseph McDonough Co.*, 98 State St., Albany, N. Y. Monthly catalogue of rare and fine books. (No. 276, 3394-3893 titles.)

*Maggs Bros.*, 109 Strand, London, W.C., Rare and interesting books, prints and autographs. (No. 268, 536 titles.)

*Henry Malkan*, 42 Broadway, New York. Annual clearance catalogue. (No. 49, 779 titles.)

*A. Maurice & Co.*, 23 Bedford St., Strand, London, W. C. Catalogue of an interesting selection of engraved portraits of legal, historical, literary, naval, military, family, theatrical, medical, and other noted persons. (No. 200.)

*A. Maurice & Co.*, 23 Bedford St., Covent Garden, London, W.C., Catalogues of books, including a collection of recently published and important books. (No. 199, 253 titles.)

*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Catalogue of valuable and useful books, topographical, genealogical and unique manuscript. (No. 63.)

*Charles Meuel & Co.*, 147 Shaftesbury Ave., London, W.C., Catalogue of English and foreign books in various classes of literature. (No. 16, 582 titles.)

*George M. Mischke*, 29-33 W 42d St., New York, Catalogue of old and rare books relating to natural history. (No. 3, 277+80 titles.)

*Park Theatre*, New York, List of play bills.

*Plon-Nourrit & Co.*, 8, Rue Garancière, Paris, France, Catalogue of books. (No. 27.)

*Bernard Quaritch*, 11 Grafton St., London, Eng. Catalogue of books on natural history, pt. 7. (No. 307, 3089-3571 titles.)

*C. E. Rappaport*, Via Bocca di Leone 13, Rome, Italy, Bi-monthly catalogue. (No. 18-19, 290 titles.)

*James Rimell & Son*, London, W., Eng., 53 Shaftesbury Ave., Engravings of the English school, and a selection of books of engravings. (No. 226, 639 titles.)

*Ludwig Rosenthal's Antiquariat*, Hildesgardstr. 14, Munich, Germany, Catalogue of Catholic theology in the German language. (No. 141, 3698 titles.)

*L. Rosner*, Wien 1, Franzensring 22, Catalogue of antique and modern books.

*Salem Press Co.*, Salem, Mass., New England history.

*Theo. E. Schulte*, 132 E. 23d St., New York, Miniature bargain list. (No. 31.)

*Otto Schulze & Co.*, 20 S. Frederick St., Edinburgh, Scotland, List of choice and interesting books. (No. 36.)

*George D. Smith Book Co.*, New York City, 48 Wall St., Catalogue of rare books, mostly from the collection of the late Robert Hoe, with a few fine old English sporting prints, offered for sale and now on exhibition at the Ackermann Galleries, 1 E. 45th St., New York City.

*W. H. Smith & Son*, London, W.C., Eng., 186 Strand, Clearance catalogue of general literature, withdrawn library books and other valuable works. (July, quarterly issue.)

*E. Steiger & Co.*, 49 Murray St., New York, Catalogue of new German books.

*H. H. Timby Co.*, Conneaut, O., Roycroft books at a sacrifice.

*Torch Press Book Shop*, Cedar Rapids, Ia. Weekly list of new acquisitions. (No. 31, 80-168 titles; No. 32, 168-244 titles; No. 33, 245-324 titles.)

*Toronto Antiquarian Book Co.*, Summer clearance. 25 per cent. discount from marked price, except on books marked "new." (No. 49, 640 titles.)

*Henry Young & Sons*, Liverpool, Eng., 12 S. Castle St., Catalogue of rare and interesting books. (Pt. 423, 456 titles.)



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Ridpath, History of World, 1885, 3 vols.  
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Hord, T., Works, vol. 3. N. Y., 1862.

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The Widower, Julie P. Smith, Dillingham.  
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Fireless Cookery. Pub. by Assoc. Schools of Do-  
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 Popular Science Monthly, 1899, June-Sept., 1904, Dec.  
 Journal of the Am. Chemical Society, vol. 17, no. 1.
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 Bainton, Geo., Art of Authorship. 1890.  
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 Smithsonian Misc. Collect., no. 507. Wash., 1883.  
 Gould, Monograph of the Trochilidae or Family of Humming Birds.
- Franklin Book Shop, 125 E. 59th St., N. Y.**  
 Clinical Lessons in Orthopaedic Surgery, by R. Whitman, ed. by G. H. San.  
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Manuscript, by Capt. J. Denis de Vitre. Sold at Hart's sale, at Boston, U. S. A., 1890.

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Winter's Life of Edwin Booth, 1894.

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Gilmer, G. R., The Georgians, 1855.

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Transactions of the American Orthopedic Assoc., vols. 4 and 5.

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 Popular Mechanics, July, 1910.  
 Century, Nov., 1909.  
 New York Independent, Oct. 28, 1909.  
 Literary Digest, Aug. 1, 8, 15, 22, 1909.  
 Scientific American Supplement, Aug. 6, 13, 20, Sept. 10, 1910.  
 Scientific American, Nov. 16, 1907; July 4, 11, 18, Aug. 22, 29, 1908; June 11, 18, 25, July 3, 10, Aug. 21, Nov. 6, 13, 27, Dec. 18, 25, 1909; April 18, Aug. 13, 1910.  
 Harper's Weekly, July 11, 18, 1908.  
 World's Work, Nov., 1901.
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Curtiss, Primitive Semitic Religion To-day. Revell.  
European and Japanese Gardens. Phila., 1902.  
Coxe, Cultivation of Fruit Trees.  
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